

The Transgender Studies Reader

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Trans* Studies Now

Queer Studies Brett Beemyn 1996 States of Ragepremeate our culture and our daily lives. From the anti-Catholic protests of ACT-UP to the political posturing of Al Sharpton, from the LA Riots to anti-abortion gunmen murdering clinic personnel, the unleashing of rage, marginalized or institutional, has translated into dead bodies on our campuses and city streets, in our public buildings and in our homes. Rage seems to have gained a currency in the past decade which it previously did not possess. Suddenly we appear willing to employ it more often to describe our own or others' mental states or actions. Rage succinctly describes an ongoing emotional state for many residents and citizens of the United States and elsewhere. States of Ragegathers for the first time a critical mass of writing about rage—its function, expression, and utilities. It examines rage as a cultural phenomenon, delineating its use and explaining why this emotional state increasingly intrudes into our social, artistic, and academic existences. What is the relationship between rage and power(lessness)? How does rage relate to personal or social injustice? Can we ritualize rage or is it always spontaneous? Finally, what provokes rage and what is provocative about it? Essays shed light on the psychological and social origins of rage, its relationship to the self, its connection to culture, and its possible triggers. The volume includes chapters on violence in the workplace, the Montreal massacre, female murderers, the rage of African- American filmmakers, rage as a reaction to persecution, the rage of AIDS activists, class rage, and rage in the academy.

Bordered Lives Kike Arnal 2015-02-17 A richly evocative collection of photographs by internationally renowned photographer Kike Arnal, Bordered Lives seeks to push back against the transphobic caricatures that have perpetuated discrimination against the transgender community in Mexico. Despite some important advances in recognizing and protecting the rights of its transgender community, including legislating against hate crimes targeting transgender people, discrimination still persists, and the majority of the violent attacks against the LGBT community are against transgender women. In the highly personal profiles that make up Bordered Lives, Arnal takes us into the lives of seven individuals in and around Mexico City. He shows them going about their day-to-day lives: getting ready in the morning, interacting with family and friends, and devoting their lives to helping others in the transgender community. Deeply honest, sensitive, and humane, Bordered Lives challenges society's preconceived notions of sexuality, gender, and beauty not only in Mexico but across the globe. Bordered Lives was designed by Emerson, Wajdowicz Studios (EWS).

Trans* Studies Now Susan Stryker 2020-10-26 Contributors to this special issue of Transgender Studies Quarterly discuss the field of trans studies during the first quarter of 2020, when TSQ's editorial leadership was changing and just before COVID-19 transformed our lives and work. Essay topics include the breakout visibility of Andrea Long Chu in mainstream media and her widely-read critique of trans studies, the institutionalization of trans studies at the University of Arizona and elsewhere, a dossier of trans takes on the literary oeuvre of Kathy Acker, and commentary on the ongoing public controversies regarding pediatric transgender medicine.

Politics of Rightful Killing Sima Shakhshari 2020-01-31 In the early 2000s, mainstream international news outlets celebrated the growth of Weblogistan—the online and real-life transnational network of Iranian bloggers—and depicted it as a liberatory site that gave voice to Iranians. As Sima Shakhshari argues in Politics of Rightful Killing, the common assumptions of Weblogistan as a site of civil society consensus and resistance to state oppression belie its deep internal conflicts. While Weblogistan was an effective venue for some Iranians to “practice democracy,” it served as a valuable site for the United States to surveil bloggers and express anti-Iranian sentiment and policies. At the same time, bloggers used the network to self-police and enforce gender and sexuality norms based on Western liberal values in ways that unwittingly undermined Weblogistan's claims of democratic participation. In this way, Weblogistan became a site of cybergovernmentality, where biopolitical security regimes disciplined and regulated populations. Analyzing online and off-line ethnography, Shakhshari provides an account of digital citizenship that raises questions about the internet's relationship to political engagement, militarism, and democracy.

Decolonizing the Transgender Imaginary Aren Aizura 2014-08-28 What is at stake in acknowledging transgender studies' Anglophone roots in the global North and West? What kinds of politics might emerge from challenging the assumption that biological sex—or the categories “man” and “woman”—is stable and self-evident across time, space, and culture? This collection asks how trans scholarship can decolonize, rather than reproduce, dominant imaginaries of sexuality and gender. The issue highlights roadblocks as well as unexpected openings in the global circulation of trans politics and culture. A First Nations scholar recovers lost tribal knowledge of non-Eurocentric gender. A Thai trans filmmaker negotiates culturally incommensurable categories of self. Two contributors consider what is lost as the term transgender replaces local, vernacular categories of difference in India. A study of genderqueer childhood in Peru disrupts colonial ethnographer-informant roles, while another author critiques the colonialist ethnography on the sarimbavuy, gender nonconforming categories of Madagascar. Another essay follows the global commodity chain of synthetic hormones to explore the biopolitics of transgender bodies and race. Finally, a roundtable discussion among a transnational panel of activists, culture makers, and scholars offers perspectives on decolonizing the transgender imaginary that range from the celebratory to the cynical.

Whipping Girl Julia Serano 2016-03-08 “A foundational text for anyone hoping to understand transgender politics and culture in the U.S. today.” —NPR Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

The Transgender Issue Susan Stryker 1998 Considering perceptions of queer embodiment past and present, this special issue explores the sweeping changes in professional and popular attitudes regarding the transgender community and the issues that affect it.

A Queer World City University of New York. Center for Lesbian and Gay Studies 1997-04 This compedious, cutting-edge volume offers a broad array of the most provocative gay, lesbian, bisexual, and transgender scholarship produced by the Center for Lesbian and Gay Studies (CLAGS) over the first decade (1986-1996) of its existence at the CUNY Graduate School. CLAGS has had a profound and legitimizing influence on the establishment of gay and lesbian studies as a discipline. Thousands have attended its events, featuring hundreds of scholars, activists, and cultural workers; many thousands more have lamented how they would have liked to have been there. With this book, they finally, vicariously, can be. Divided into five parts—on identities as they revolve around gender and sexuality; on the terrains of homosexual history; on mind-body relations; on laws and economics; and on policy issues related to gay youth, AIDS, and aging—A Queer World offers a compelling panorama of gay and lesbian life. Featuring the work, among others, of such figures as Yukiko Hanawa, Will Roscoe, Jewelle L. Gomez, Jonathan Ned Katz, Elizabeth Lapovsky Kennedy, Jeffrey Escoffier, Janice M. Irvine, Kendall Thomas, Gilbert Herdt, Vivien Ng, Douglas Crimp, Walt Odets, Serena Nanda, Cindy Patton, Michael Moon, William Byne, and Randolph Trumback, A Queer World is distinctive in its focus on the social sciences and issues relating to public policy. Consisting largely of previously unpublished essays, this volume—and its companion volume Queer Representations: Reading Lives, Reading Cultures—is an invaluable addition to the bookshelf of anyone interested in the study of sexuality.

The Routledge Queer Studies Reader Donald E. Hall 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Queer Indigenous Studies Qwo-Li Driskill 2011-03-15 OThis book is an imagining.Ó So begins this collection examining critical, Indigenous-centered approaches to understanding gay, lesbian, bisexual, transgender, queer, and Two-Spirit (GLBTQ2) lives and communities and the creative implications of queer theory in Native studies. This book is not so much a manifesto as it is a dialogueNa Owriting in conversationÓAmong a luminous group of scholar-activists revisiting the history of gay and lesbian studies in Indigenous communities while forging a path for Indigenouscentered theories and methodologies. The bold opening to Queer Indigenous Studies invites new dialogues in Native American and Indigenous studies about the directions and implications of queer Indigenous studies. The collection notably engages Indigenous GLBTQ2 movements as alliances that also call for allies beyond their bounds, which the co-editors and contributors model by crossing their varied identities, including Native, trans, straight, non-Native, feminist, Two-Spirit, mixed blood, and queer, to name just a few. Rooted in the Indigenous Americas and the Pacific, and drawing on disciplines ranging from literature to anthropology, contributors to Queer Indigenous Studies call Indigenous GLBTQ2 movements and allies to center an analysis that critiques the relationship between colonialism and heteropatriarchy. By answering critical turns in Indigenous scholarship that center Indigenous epistemologies and methodologies, contributors join in reshaping Native studies, queer studies, transgender studies, and Indigenous feminisms. Based on the reality that queer Indigenous people Oexperience multilayered oppression that profoundly impacts our safety, health, and survival,Ó this book is at once an imagining and an invitation to the reader to join in the discussion of decolonizing queer Indigenous research and theory and, by doing so, to partake in allied resistance working toward positive change.

Assuming a Body Gayle Salamon 2010 Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

The Transgender Studies Reader Susan Stryker 2013-10-18 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

Feminist and Queer Information Studies Reader Patrick Keilty 2013 "Gathers existing research along with new scholarship on the intersection of gender and sexuality and information use"--Provided by publisher.

The Transgender Studies Reader Susan Stryker 2006 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

Black on Both Sides C. Riley Snorton 2017-12-05 The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transformativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Trans Studies Yolanda Martínez-San Miguel 2016-03-22 Winner of the 2017 Sylvia Rivera Award in Transgender Studies from the Center for LGBTQ Studies (CLAGS) From Caitlyn Jenner to Laverne Cox, transgender people have rapidly gained public visibility, contesting many basic assumptions about what gender and embodiment mean. The vibrant discipline of Trans Studies explores such challenges in depth, building on the insights of queer and feminist theory to raise provocative questions about the relationships among gender, sexuality, and accepted social norms. Trans Studies is an interdisciplinary essay collection, bringing together leading experts in this burgeoning field and offering insights about how transgender activism and scholarship might transform scholarship and public policy. Taking an intersectional approach, this theoretically sophisticated book deeply grounded in real-world concerns bridges the gaps between activism and academia by offering examples of cutting-edge activism, research, and pedagogy.

The Transgender Studies Reader Susan Stryker 2013-10-18 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender

Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

Queer Necropolitics Jin Haritaworn 2014-02-03 This book comes at a time when the intrinsic and self-evident value of queer rights and protections, from gay marriage to hate crimes, is increasingly put in question. It assembles writings that explore the new queer vitalities within their wider context of structural violence and neglect. Moving between diverse geopolitical contexts - the US and the UK, Guatemala and Palestine, the Philippines, Iran and Israel - the chapters in this volume interrogate claims to queerness in the face(s) of death, both spectacular and everyday. Queer Necropolitics mobilises the concept of “necropolitics” in order to illuminate everyday death worlds, from more expected sites such as war, torture or imperial invasion to the mundane and normalised violence of racism and gender normativity, the market, and the prison-industrial complex. Contributors here interrogate the distinction between valuable and pathological lives by attending to the symbiotic co-constitution of queer subjects folded into life, and queerly abjected racialised populations marked for death. Drawing on diverse yet complementary methodologies, including textual and visual analysis, ethnography and historiography, the authors argue that the distinction between ‘war’ and ‘peace’ dissolves in the face of the banality of death in the zones of abandonment that regularly accompany contemporary democratic regimes. The book will appeal to activist scholars and students from various social sciences and humanities, particularly those across the fields of law, cultural and media studies, gender, sexuality and intersectionality studies, race, and conflict studies, as well as those studying nationalism, colonialism, prisons and war. It should be read by all those trying to make sense of the contradictions inherent in regimes of rights, citizenship and diversity.

Transgender On Screen J. Phillips 2006-07-10 This is an exploration of the cultural representations of transvestism and transsexuality in modern screen media against a historical background. Focussing on a dozen mainstream films and on shemale Internet pornography, this fascinating study demonstrates the interdependency of our perceptions of transgender and its culturally constructed images. *Queer Pulp* Associate Professor of Gender and Women's Studies Susan Stryker 2001-08 From homicidal homos to locked-up lesbians, and almost every sexually dangerous combination in between, Queer Pulp: Perverted Passions from the Golden Age of the Paperback is the first complete expose of queer sexuality in mid-twentieth century paperbacks. Compellingly written by historian Susan Stryker, Queer Pulp gives a complete overview of the cultural, political, and economic factors involved in the boom of queer paperbacks. With chapters covering gay, lesbian, transgender, and bisexually oriented books, a lively overview of the genres, and loads of scorching paperback covers, Queer Pulp reveals the complicated and fascinating history of alternative sexual literature and book publishing. Featuring the work of well-known authors such as W. Somerset Maugham and Truman Capote to the low-brow and no-brow scribes who worked under several names, Queer Pulp is the entertaining and informative introduction to these lost, salacious literary genres.

Gay by the Bay Associate Professor of Gender and Women's Studies Susan Stryker 1996-03 A fabulous montage of word and image, this book is the first-ever to chronicle the origin and evolution of lesbian, gay, bisexual, and transgender culture. Capturing the international center of the gay experience as never before, Gay by the Bay features over 200 photos of historical memorabilia, 80 in full color. *The Invention of Heterosexuality* Jonathan Ned Katz 2014-12-10 “Heterosexuality,” assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term “heterosexuality” referred to a “morbid sexual passion,” and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. “Lively and provocative.”—Carol Tavris, New York Times Book Review “A valuable primer . . . misses no significant twists in sexual politics.”—Gary Indiana, Village Voice Literary Supplement “One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years.”—Mark Thompson, The Advocate

The Transgender Archives Aaron H. Devor 2014-03

Introduction to Transgender Studies Ardel Haefele-Thomas 2019-02-05 This is the first introductory textbook intended for transgender/trans studies at the undergraduate level. The book can also be used for related courses in LGBTQ, queer, and gender/feminist studies. It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, history, politics, art, and culture. Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary. Written by an accomplished teacher with experience in a wide variety of higher learning institutions, this new text inspires readers to explore not only contemporary transgender issues and experiences but also the global history of gender diversity through the ages. Introduction to Transgender Studies features: -A welcoming approach that creates a safe space for a wide range of students, from those who have never thought about gender issues to those who identify as transgender, trans, nonbinary, agender, and/or gender expansive. -Writings from the Community essays that relate the chapter theme to the lived experiences of trans and LGB people and allies from different parts of the world. -Key concepts, film and media suggestions, topics for discussion, activities, and ideas for writing and research to engage students and serve as a review at exam time. -Instructors’ resources that will be available that include key teaching points with discussion questions, activities, research projects, tips for using the media suggestions, PowerPoint presentations, and sample syllabi for various course configurations. Intended for introductory transgender, LGBTQ+, or gender studies courses through upper-level electives related to the expanding field of transgender studies, this text has been successfully class-tested in community colleges and public and private colleges and universities.

Transfeminist Perspectives in and beyond Transgender and Gender Studies Finn Enke 2012-05-04 Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

Gender, Sexuality and Museums Amy K. Levin 2010-09-13 *Gender, Sexuality and Museums* provides the only repository of key articles, new essays and case studies for the important area of gender and sexuality in museums. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. At last, students of museum studies, women’s studies, LGBT studies and museum professionals have a single resource. The book is organised into three thematic parts, each with its own introduction. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions, exhibitions and collections pertaining to women and individuals who are LGBT. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Amy K. Levin brings together outstanding articles published in the past as well as new essays. The collection’s scope is international, with articles about US, Canadian, and European institutions. *Gender, Sexuality and Museums: A Routledge Reader* is an essential resource for those studying gender and sexuality in the museum.

The Lesbian and Gay Studies Reader Henry Abelove 2012-10-02 Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D’Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children’s books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana María Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D’Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Female Husbands Jen Manion 2020-03-18 A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

Growing Up Trans Lindsay Herriot 2021-08-17 What does it mean to be young and transgender today? Growing Up Trans shares stories, essays, art and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health. Together the collection is a story of the challenges, big and small, of being a young trans person. At the same time, it’s a toolkit for all young people, transgender or not, about what understanding, acceptance and support for the trans community looks like. In addition to the contributed works, there are questions and tips from experts in the field of transgender studies to challenge the reader on how to be a trans ally. Growing Up Trans came out of a series of workshops held in Victoria, British Columbia, to bring together trans youth from across the country with mentors in the community.

The Transgender Studies Reader Susan Stryker 2006 This collection documents the evolution of transgender studies in the English-speaking world.

Trans/Feminisms Susan Stryker 2016-05-30 This special double issue of TSQ goes beyond the simplistic dichotomy between an exclusionary transphobic feminism and an inclusive trans-affirming feminism. Exploring the ways in which trans issues are addressed within feminist and women’s organizations and social movements around the world, contributors ask how trans, genderqueer, and nonbinary issues are related to feminist movements today, what kind of work is currently undertaken in the name of trans/feminism, what new paradigms and visions are emerging, and what questions still need to be taken up. Central to this special issue is the recognition that trans/feminist politics cannot restrict itself to the domain of gender alone. This issue features numerous shorter works that represent the diversity of trans/feminist practices and problematics and, in addition to original research articles, includes theory, reports, manifestos, opinion pieces, reviews, and creative/artistic productions, as well as republished key documents of trans/feminist history and international scholarship. Contributors: Miriam Abelson, Sara Ahmed, Aitzole Araneta, Alexandre Baril, Marie-Hélène/Sam Bourcier, micha cárdenas, Daniel Chávez, Jeanne Córdoba, Pedro J. DiPietro, Lucía Egaña, A. Finn Enke, Karine Espineira, Sandra Fernández, Simon D. Fisher, Tania Hammidi, Christoph Hansmann, Emma Louise Heaney, Hailey Kaas, Cael Keegan, Faris Khan, Yana Kirey-Sitnikova, Terence Kumpf, Riki Lane, Helen Hok-Sze Leung, Claudia Sofia Garriga López, Tommi Avicoli Mecca, L. Leigh Ann van der Merwe, Scott Morgensen, Marcio Jose Ornat, Ruin S. M. Pae, José Quiroga, Naomi Scheman, Joseli Maria Silva, reese simpkins, Miriam Solá, Sandy Stone, Stefania Vito, Rinaldo Walcott, Lori Watson, Cristan Williams, Shana Ye, Asli Zengin
Third Wave Feminism S. Gillis 2007-04-17 This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the 'third wave'. Three sections - genealogies and generations, locales and locations, politics and popular culture - interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan as well as newly commissioned chapters.

Addressing Homophobia and Heterosexism on College Campuses Elizabeth Cramer 2014-03-05 This book presents an integrated approach toward changing attitudes about lesbian, gay, bisexual, and transgendered (LGBT) students, faculty, and staff on contemporary college campuses. From Addressing Homophobia and Heterosexism on College Campuses you can learn specific classroom techniques for handling homophobia and heterosexism in the classroom. This book tackles a wide variety of subjects including academic freedom, diversity training, nontraditional families, and religion, each of which plays an integral part in the sense of community found on any college campus. Addressing Homophobia and Heterosexism on College Campuses provides you with the basic tools to set up sensible programs that have worked for others in the past and can work for you in the future! In Addressing Homophobia and Heterosexism on College Campuses you'll also find: a list of helpful feature films and documentaries case studies from the US, Canada, and Australia methods to combat homophobia and heterosexism among social work students practical ways to set up Safe Zone or Allies programs techniques for reducing “trans-anxieties” lectures and role-playing games geared toward changing thoughts and live

Feminist Theory Reader &. Kim McCann 2003 Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.

The SAGE Encyclopedia of Trans Studies Abbie E. Goldberg 2021-03-15 Transgender studies, broadly defined, has become increasingly prominent as a field of study over the past several decades, particularly in the last ten years. The experiences and rights of trans people have also increasingly become the subject of news coverage, such as the ability of trans people to access restrooms, their participation in the military, the issuing of driver’s licenses that allow a third gender option, the growing visibility of nonbinary trans teens, the denial of gender-affirming health care to trans youth, and the media’s misgendering of trans actors. With more and more trans people being open about their gender identities, doctors, nurses, psychologists, social workers, counselors, educators, higher education administrators, student affairs personnel, and others are increasingly working with trans individuals who are out. But many professionals have little formal training or awareness of the life experiences and

needs of the trans population. This can seriously interfere with open communications between trans people and service providers and can negatively impact trans people’s health outcomes and well-being, as well as interfere with their educational and career success and advancement. Having an authoritative, academic resource like The SAGE Encyclopedia of Trans Studies can go a long way toward correcting misconceptions and providing information that is otherwise not readily available. This encyclopedia, featuring more than 300 well-researched articles, takes an interdisciplinary and intersectional approach to trans studies. Entries address a wide range of topics, from broad concepts (e.g., the criminal justice system, activism, mental health), to specific subjects (e.g., the trans pride flag, the Informed Consent Model, voice therapy), to key historical figures, events, and organizations (e.g., Lili Elbe, the Stonewall Riots, Black Lives Matter). Entries focus on diverse lives, identities, and contexts, including the experiences of trans people in different racial, religious, and sexual communities in the United States and the variety of ways that gender is expressed in other countries. Among the fields of studies covered are psychology, sociology, history, family studies, K-12 and higher education, law/political science, medicine, economics, literature, popular culture, the media, and sports.

Transgender History Susan Stryker 2009-01-07 Covering American transgender history from the mid-twentieth century to today, Transgender History takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of The Transsexual Phenomenon, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. Transgender History includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

She's Not the Man I Married Helen Boyd 2007-02-15 Helen Boyd's husband, who had long been open about being a cross-dresser, was considering living as a woman full time. Suddenly, Boyd was confronted with the reality of what it would mean if her husband were actually to become a woman — socially, legally, and medically. Would Boyd love and desire her partner the same way? Boyd's first book, My Husband Betty, explored the relationships of cross-dressing men and their partners. Now, She's Not the Man I Married is both a sequel and a more expansive examination of gender in relationships. It's for couples who are homosexual or heterosexual, and for readers who fall anywhere along the gender continuum. As Boyd struggles to understand the nature of marriage, passion, and love, she shares

her confusion and anger, providing a fascinating observation of the ways in which relationships are gendered, and how we cope, or don't, with the emotional and sexual pressures that gender roles can bring to our marriages and relationships.

The Transgender Studies Reader Remix Susan Stryker 2022 The Transgender Studies Reader Remix assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. The volume is organized into ten thematic sections on trans studies' engagements with feminist theory, queer theory, Black studies, science studies, Indigeneity and coloniality, history, biopolitics, cultural production, the posthumanities, and intersectional approaches to embodied difference. It includes a selection of highly-cited works from the two-volume The Transgender Studies Reader, more recently published essays, and some older articles in intersecting fields that are in conversation with where transgender studies is today. Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword, an introduction, and a short abstract of each article that, taken together, document key texts and interdisciplinary connections foundational to the evolution of transgender studies over the past 30 years. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Transgender: A Reference Handbook Aaron Devor 2019-02-28 This book provides a crucial resource for readers who are investigating trans issues. It takes a diverse and historic approach, focusing on more than one idea or one experience of trans identity or trans history. • Provides students with outstanding source material and historic material on trans issues • Includes writing from some of the most recognized names in trans writing, history, and activism in the world • Approaches its subject from a deeply historical background, acknowledging the intersection of identities throughout time • Provides resources for further study, including profiles, data and documents, and a chronology of transgender history

The Disability Studies Reader Lennard J. Davis 2016-10-19 The fifth edition of The Disability Studies Reader addresses the post-identity theoretical landscape by emphasizing questions of interdependency and independence, the human-animal relationship, and issues around the construction or materiality of gender, the body, and sexuality. Selections explore the underlying biases of medical and scientific experiments and explode the binary of the sound and the diseased mind. The collection addresses physical disabilities, but as always investigates issues around pain, mental disability, and invisible disabilities as well. Featuring a new generation of scholars who are dealing with the most current issues, the fifth edition continues the Reader’s tradition of remaining timely, urgent, and critical.