

## Modern East Asia An Integrated History

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Modern East Asia

**Modern East Asia** Conrad Schirokauer 2008 Modern East Asia: A Brief History. **Rethinking the Age of Emancipation** Martin Baumeister 2020-03-20 Since the end of the nineteenth century, traditional historiography has emphasized the similarities between Italy and Germany as “late nations”, including the parallel roles of “great men” such as Bismarck and Cavour. Rethinking the Age of Emancipation aims at a critical reassessment of the development of these two “late” nations from a new and transnational perspective. Essays by an international and interdisciplinary group of scholars examine the discursive relationships among nationalism, war, and emancipation as well as the ambiguous roles of historical protagonists with competing national, political, and religious loyalties. **China** John King Fairbank 2006 John King Fairbank was the West's doyen on China, and this book is the full and final expression of his lifelong engagement with this vast ancient civilization. The distinguished historian Merle Goldman brings the book up to date and provides an epilogue discussing the changes in contemporary China that will shape the nation in the years to come. **Historical Atlas of Northeast Asia, 1590-2010** Narangoa Li 2014-09-02 Four hundred years ago, indigenous peoples occupied the vast region that today encompasses Korea, Manchuria, the Mongolian Plateau, and Eastern Siberia. Over time, these populations struggled to maintain autonomy as Russia, China, and Japan sought hegemony over the region. Especially from the turn of the twentieth century onward, indigenous peoples pursued self-determination in a number of ways, and new states, many of them now largely forgotten, rose and fell as great power imperialism, indigenous nationalism, and modern ideologies competed for dominance. This atlas tracks the political configuration of Northeast Asia in ten-year segments from 1590 to 1890, in five-year segments from 1890 to 1960, and in ten-year segments from 1960 to 2010, delineating the distinct history and importance of the region. The text follows the rise and fall of the Qing dynasty in China, founded by the semi-nomadic Manchus; the Russian colonization of Siberia; the growth of Japanese influence; the movements of peoples, armies, and borders; and political, social, and economic developments—reflecting the turbulence of the land that was once the world's "cradle of conflict." Compiled from detailed research in English, Chinese, Japanese, French, Dutch, German, Mongolian, and Russian sources, the Historical Atlas of Northeast Asia incorporates information made public with the fall of the Soviet Union and includes fifty-five specially drawn maps, as well as twenty historical maps contrasting local and outsider perspectives. Four introductory maps survey the region's diverse topography, climate, vegetation, and ethnicity. **Spider Eaters** Rae Yang 2013 Spider Eaters is at once a moving personal story, a fascinating family history, and a unique chronicle of political upheaval told by a Chinese woman who came of age during the turbulent years of the Cultural Revolution. With stunning honesty and a lively, sly humor, Rae Yang records her life from her early years as the daughter of Chinese diplomats in Switzerland, to her girlhood at an elite middle school in Beijing, to her adolescent experience as a Red Guard and later as a laborer on a pig farm in the remote northern wilderness. She tells of her eventual disillusionment with the Maoist revolution, how remorse and despair nearly drove her to suicide, and how she struggled to make sense of conflicting events that often blurred the line between victim and victimizer, aristocrat and peasant, communist and counter-revolutionary. Moving gracefully between past and present, dream and reality, the author artfully conveys the vast complexity of life in China as well as the richness, confusion, and magic of her own inner life and struggle. Much of the power of the narrative derives from Yang's multi-generational, cross-class perspective. She invokes the myths, legends, folklore, and local customs that surrounded her and brings to life the many people who were instrumental in her life: her nanny, a poor woman who raised her from a baby and whose character is conveyed through the bedtime tales she spins; her father; and her beloved grandmother, who died as a result of the political persecution she suffered. Spanning the years from 1950 to 1980, Rae Yang's story is evocative, complex, and told with striking candor. It is one of the most immediate and engaging narratives of life in post-1949 China.

**The Spread of Modern Industry to the Periphery Since 1871** Kevin H. O'Rourke 2017 Explores the nineteenth- and twentieth-century spread of modern industry to the global periphery to understand the economic, historical, and political implications of how, in the twenty-first century, economies in Asia, Latin America and even sub-Saharan Africa are converging on the historically-wealthy economies of Europe and North America.

**The Economics of World War II in Southeast Asia** Gregg Huff 2020-10-22 The first comprehensive account of the impact of Japanese occupation on Southeast Asian economies and societies during World War II.

**Natural Resources and the New Frontier** Judd C. Kinzley 2018-06-13 China's westernmost province of Xinjiang has experienced escalating cycles of violence, interethnic strife, and state repression since the 1990s. In their search for the roots of these growing tensions, scholars have tended to focus on ethnic clashes and political disputes. In *Natural Resources and the New Frontier*, historian Judd C. Kinzley takes a different approach—one that works from the ground up to explore the infrastructural and material foundation of state power in the region. As Kinzley argues, Xinjiang's role in producing various natural resources for regional powers has been an important but largely overlooked factor in fueling unrest. He carefully traces the buildup to this unstable situation over the course of the twentieth century by focusing on the shifting priorities of Chinese, Soviet, and provincial officials regarding the production of various resources, including gold, furs, and oil among others. Through his archival work, Kinzley offers a new way of viewing Xinjiang that will shape the conversation about this important region and offer a model for understanding the development of other frontier zones in China as well as across the global south.

**Gender in Modern East Asia** Barbara Molony, Janet Theiss, Hyaewoel Choi 2016-03-29 "This comprehensive text covers the history of women and gender in Japan, Korea, and China in the early modern and modern eras by examining the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, and power. The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia. In addition, this book examines the global context of historical changes in these countries and highlights cross-cultural themes that transcend national boundaries. For example, themes or concepts such as "writing," "the body," "feminism," "immigration and diasporas," and "Confucianism" are part of an integrated history. The authors capture the flow of ideas, people, materials, and texts throughout these three countries in an easily accessible way for students"--**Blood and Silk** Michael Vatikiotis 2017-06-08 'A lively and learned guide to the politics, personalities and conflicts that are shaping a dynamic group of countries' FINANCIAL TIMES 'A fascinating and many-layered portrait of Southeast Asia' THANT MYINT-U Thought-provoking and eye-opening, BLOOD AND SILK is an accessible, personal look at modern Southeast Asia, written by one of the region's most experienced outside observers. This is a first-hand account of what it's like to sit at the table with deadly Thai Muslim insurgents, mediate between warring clans in the Southern Philippines and console the victims of political violence in Indonesia - all in an effort to negotiate peace, and understand the reasons behind endemic violence. Peering beyond brand new shopping malls and shiny glass towers in Bangkok and Jakarta, Michael Vatikiotis probes the heart of modern Southeast Asia. Why are the region's richest countries such as Malaysia riddled with corruption? Why do Myanmar, Thailand and the Philippines harbour unresolved violent insurgencies? How do deepening religious divisions in Indonesia and Malaysia and China's growing influence affect the region and the rest of the world? Vatikiotis tells the story of modern Southeast Asia using vivid portraits of the personalities who pull the strings, mixed with revealing analysis that is underpinned by decades of experience in the countries involved, from their silk-sheathed salons to blood-spattered streets. The result is a fascinating study of the dynamics of power and conflict in one of the world's fastest growing regions.

**Translation and Modernization in East Asia in the Nineteenth and Early Twentieth Centuries** Wong Lawrence Wangchi 2018-03-15 This book discusses how Western ideas, knowledge, concepts and practices were imported, adapted and even transformed into varied contexts in East Asia. In particular, authors in this rich volume focus on the role translation played in the processes of modernization in China, Japan, and Korea in the 19th and early 20th centuries.

**Asian Godfathers** Joe Studwell 2010-09-03 40 or 50 families control the economies of Hong Kong, Singapore, Thailand, the Philippines and Indonesia. Their interests range from banking to property, from shipping to sugar, from vice to gambling. 13 of the 50 richest families in the world are in South East Asia yet they are largely unknown outside confined business circles. Often this is because they control the press and television as well as everything else. How do they do it? What are their secrets? And is it good news or bad for the places where they operate? Joe Studwell explosively lifts the lid on a world of staggering secrecy and shows that the little most people know is almost entirely wrong.

**A History of East Asia** Charles Holcombe 2017-01-11 The second edition of Charles Holcombe's acclaimed introduction to East Asian history from the dawn of history to the twenty-first century.

**China and Japan** Ezra F. Vogel 2019-07-30 China and Japan have cultural and political connections that stretch back 1,500 years. But today they need to reset their strained relationship. Ezra Vogel underscores the need for Japan to offer a thorough apology for its atrocities during WWII, but he also urges China to recognize Japan as a potential vital partner in the region.

**WORLD REGIONAL GEOGRAPHY. (PRODUCT ID 23958336).** CAITLIN. FINLAYSON 2019

**East Asia in the World** Anne Prescott 2015-05-15 From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asia history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond.

**A New East Asia** Kazuko Mōri 2007 East Asia is normally identified as a group of countries lying along the western edge of the Pacific Ocean, but in recent years scholars have begun thinking about a new East Asia that is a community rather than a set of sovereign states. This regional community is a theoretical notion variously defined on the basis of economic or political relations, philosophical orientations, language or other criteria, with each standard producing a different set of boundaries. This book looks at the new East Asia from a Northeast Asian perspective, considering it both as a theoretical construct and a practical reality. The authors are Asian Studies specialists, mainly from Japan but with contributions from Korea and the United States, and they consider the trade and economic interaction, diplomacy, and security arrangements of East Asia. Prepared as part of a five-year research program conducted by Waseda University's 21st Century Center of Excellence for the Creation of Contemporary Asian Studies, the essays are published here in English for the first time.

**Colonial Legacies** Anne E. Booth 2007-09-30 It is well known that Taiwan and South Korea, both former Japanese colonies, achieved rapid growth and industrialization after 1960. The performance of former European and American colonies (Malaysia, Singapore, Burma, Vietnam, Laos, Cambodia, Indonesia, and the Philippines) has been less impressive. Some scholars have attributed the difference to better infrastructure and greater access to education in Japan's colonies. Anne Booth examines and critiques such arguments in this ambitious comparative study of economic development in East and Southeast Asia from the beginning of the twentieth century until the 1960s. Booth takes an in-depth look at the nature and consequences of colonial policies for a wide range of factors, including the growth of export-oriented agriculture and the development of manufacturing industry. She evaluates the impact of colonial policies on the growth and diversification of the market economy and on the welfare of indigenous populations. Indicators such as educational enrollments, infant mortality rates, and crude death rates are used to compare living standards across East and Southeast Asia in the 1930s. Her analysis of the impact that Japan's Greater Asian Co-Prosperity Sphere and later invasion and conquest had on the region and the living standards of its people leads to a discussion of the painful and protracted transition to independence following Japan's defeat. Throughout Booth emphasizes the great variety of economic and social policies pursued by the various colonial governments and the diversity of outcomes. Lucidly and accessibly written, *Colonial Legacies* offers a balanced and elegantly nuanced exploration of a complex historical reality. It will be a lasting contribution to scholarship on the modern economic history of East and Southeast Asia and of special interest to those concerned with the dynamics of development and the history of colonial regimes.

**Central Asia** Adeb Khalid 2021-05-18 A major history of Central Asia and how it has been shaped by modern world events Central Asia is often seen as a remote and inaccessible land on the peripheries of modern history. Encompassing Uzbekistan, Tajikistan, Turkmenistan, Kyrgyzstan, Kazakhstan, and the Xinjiang province of China, it in fact stands at the crossroads of world events. Adeb Khalid provides the first comprehensive history of Central Asia from the mid-eighteenth century to today, shedding light on the historical forces that have shaped the region under imperial and Communist rule. Predominantly Muslim with both nomadic and settled populations, the peoples of Central Asia came under Russian and Chinese rule after the 1700s. Khalid shows how foreign conquest knit Central Asians into global exchanges of goods and ideas and forged greater connections to the wider world. He explores how the Qing and Tsarist empires

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dealt with ethnic heterogeneity, and compares Soviet and Chinese Communist attempts at managing national and cultural difference. He highlights the deep interconnections between the "Russian" and "Chinese" parts of Central Asia that endure to this day, and demonstrates how Xinjiang remains an integral part of Central Asia despite its fraught and traumatic relationship with contemporary China. The essential history of one of the most diverse and culturally vibrant regions on the planet, this panoramic book reveals how Central Asia has been profoundly shaped by the forces of modernity, from colonialism and social revolution to nationalism, state-led modernization, and social engineering.

**Asian Economic Integration in an Era of Global Uncertainty** Shiro Armstrong 2018-01-08 The Pacific Trade and Development (PAFTAD) conference series has been at the forefront of analysing challenges facing the economies of East Asia and the Pacific since its first meeting in Tokyo in January 1968. The 38th PAFTAD conference met at a key time to consider international economic integration. Earlier in the year, the people of the United Kingdom voted to leave the European Union and the United States elected Donald Trump as their next president on the back of an inward-looking ‘America First’ promise. Brexit and President Trump represent a growing, and worrying, trend towards protectionism in the North Atlantic countries that have led the process of globalisation since the end of the Second World War. The chapters in the volume describe the state of play in Asian economic integration but, more importantly, look forward to the region’s future, and the role it might play in defending the global system that has underwritten its historic rise. Asia has the potential to stand as a bulwark against the dual threats of North Atlantic protectionism and slowing trade growth, but collective leadership will be needed regionally and difficult domestic reforms will be required in each country.

**Gender in Modern East Asia** Barbara Molony 2018-05-04 *Gender in Modern East Asia* explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing and language, the role of the state in gender construction, nationalism, sexuality and prostitution, New Women and Modern Girls, feminisms, “comfort” women, and imperialism. Accessibly written and comprehensive, *Gender in Modern East Asia* is a much-needed contribution to the study of the region.

**The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow 2003-07-10 This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

**Technology of Empire** Daqing Yang 2019-11-26 In the extension of the Japanese empire in the 1930s and 1940s, technology, geo-strategy, and institutions were closely intertwined in empire building. The central argument of this study of the development of a communications network linking the far-flung parts of the Japanese imperium is that modern telecommunications not only served to connect these territories but, more important, made it possible for the Japanese to envision an integrated empire in Asia. Even as the imperial communications network served to foster integration and strengthened Japanese leadership and control, its creation and operation exacerbated long-standing tensions and created new conflicts within the government, the military, and society in general.

**Essential Outsiders** Daniel Chirot 1997 Ethnic Chinese in Southeast Asia, like Jews in Central Europe until the Holocaust, have been remarkably successful as an entrepreneurial and professional minority. Whole regimes have sometimes relied on the financial underpinnings of Chinese business to maintain themselves in power, and recently Chinese businesses have led the drive to economic modernization in Southeast Asia. But at the same time, they remain, as the Jews were, the quintessential “outsiders.” In some Southeast Asian countries they are targets of majority nationalist prejudices and suffer from discrimination, even when they are formally integrated into the nation.

**Modern East Asia: An Introductory History** David Y Miller 2014-12-18 Written with rare mastery and a sure sense of the essential, this concise general history of modern East Asia offers students and general readers an understanding of this dynamic region from a global perspective. It is the ideal introductory text for college survey courses in Asian and international studies.Following an introductory discussion of the regional concept, the first two chapters lay the foundations. Chapter 1 describes East Asia's geographical, human, cultural, economic, social, and political setting as it has evolved over the past several millennia, and the three major belief systems - Confucianism, Buddhism, and Islam. Chapter 2 presents a panoramic view of the region ca. 1800. The chapter introduces the “dramatis personae” - the Chinese, Japanese, Koreans, Vietnamese, Thai, Burmese, Indonesians, Filipinos, and others - and describes their interactions with each other and with Imperial China.The following three chapters deal with European expansionism and East Asians' responses to the civilizational challenge; the stirrings of nationalism in reaction to European colonial rule; and the remarkable rise of Imperial Japan. Chapters 6 and 7 trace Japan's bid to lead a pan-Asianist revolt against the twin threats of Western liberalism and Soviet communism, and the ensuing Pacific War. Chapters 8 and 9 span the cold war era, from postwar U.S. hopes for a "Pax Americana" to the division of East Asia into communist and anti-communist blocs. The Sino-Soviet split and the Sino-American rapprochement of the early 1970s open the way to the “East Asian miracle” and a resurgence of East Asian regionalism, surveyed in Chapter 10. A concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan-Asian trends in shaping the future. *East Asia in the World* Stephan Haggard 2020-10-29 This accessible collection examines twelve historic events in the international relations of East Asia.

**East Asia Before the West** David C. Kang 2012 From the founding of the Ming dynasty in 1368 to the start of the Opium Wars in 1841, China has engaged in only two large-scale conflicts with its principal neighbors, Korea, Vietnam, and Japan. These four territorial and centralized states have otherwise fostered peaceful and long-lasting relationships with one another, and as they have grown more powerful, the atmosphere around them has stabilized. Focusing on the role of the “tribute system” in maintaining stability in East Asia and fostering diplomatic and commercial exchange, Kang contrasts this history against the example of Europe and the East Asian states' skirmishes with nomadic peoples to the north and west. Scholars tend to view Europe's experience as universal, but Kang unpicks this tradition, emphasizing East Asia's formal hierarchy as an international system with its own history and character. His approach not only recasts common understandings of East Asian relations but also defines a model that applies to other hegemonies outside of the European order.

**The Routledge Companion to Gender and Japanese Culture** Jennifer Coates 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

**A Short History of China and Southeast Asia** Martin Stuart-Fox 2003 New in the Short History of Asiasesries, edited by Milton Osborne, this is a readable, well-informed and comprehensive short history of China's relationships with its Southeast Asian neighbours from ancient times to the present day.

*Disease, Colonialism, and the State* Ka-che YIP 2009-01-01 Studying malaria in modern East Asia in the context of the global history of the disease, this book fills an important gap in our understanding of the cultural, social, economic, and political dimensions of the relationship between malaria and human society in a region which has often been neglected by historians of the disease. The authors examine the development and consequences of various anti-malaria strategies in Hong Kong, Okinawa, Taiwan, mainland China, and East Asia as a whole. The British and Japanese colonial models of disease control are explored, as is the later American technological model of DDT residue spraying, promoted by the Rockefeller Foundation which played a significant role in the global anti-malaria campaign and the development of public health in Asia. In the post- World War II period, the use of DDT and international political and economic interests helped to shape anti-malaria policies of the Nationalist government in Taiwan. In mainland China, the Beijing government's mass mobilization and primary health care model of anti-malaria control has given way to new strategies as recent changes in the health care system have affected anti-malaria efforts and public health developments. This book illuminates an important and largely unexplored dimension of the history of malaria: the interplay of the state (colonial or sovereign), international interests, new medical knowledge and technology, changing concepts of health and disease, as well as local society in the formulation and implementation of anti-malaria policies. It will be of interest to historians of colonialism, medicine and public health, Asia, as well as health and social policy planners.

*Mathematics of Takebe Katahiro and History of Mathematics in East Asia* Mitsuo Morimoto 2018

**Modern East Asia** Jonathan Neaman Lipman 2012 Places the histories of Japan, China and Korea in a global as well as regional perspective. Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or use ISBN: 9780205197019.

**Postwar** Tony Judt 2006-09-05 Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

**An East Asian Renaissance** Indermit Singh Gill 2007-01 An East Asian Renaissance, by a World Bank team led by Chief Economist for East Asia & Pacific, Dr Homi Kharas and Economic Adviser, Dr Indermit Gill is the first comprehensive analysis of the new forces and challenges at play in the region since the Bank's seminal report of 1993, *The East Asian Miracle*. The report argues that regional flows of goods, finance and technology are helping even smaller East Asian countries reap the benefits of economies of scale and that this regional integration must be encouraged. But it also points out that these measures have to be supported by actions at the domestic level to ease the stresses and strains that rapid economic growth leaves in its wake. East Asia must now turn to the urgent domestic challenges of inequality,

social cohesion, corruption and environmental degradation arising from its economic success.

**Gender and Citizenship in Historical and Transnational Perspective** Anne Epstein 2017-09-16 With gender as its central focus, this book offers a transnational, multi-faceted understanding of citizenship as legislated, imagined, and exercised since the late eighteenth century. Framed around three crosscutting themes - agency, space and borders - leading scholars demonstrate what historians can bring to the study of citizenship and its evolving relationship with the theory and practice of democracy, and how we can make the concept of citizenship operational for studying past societies and cultures. The essays examine the past interactions of women and men with public authorities, their participation in civic life within various kinds of polities and the meanings they attached to their actions. In analyzing the way gender operated both to promote and to inhibit civic consciousness, action, and practice, this book advances our knowledge about the history of citizenship and the evolution of the modern state.

**Asia in the Making of Europe** Donald Frederick Lach 1998 This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the New York Times Book Review, reveals the impact of Asia's high civilizations on the development of modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the Renaissance. In Volume III: A Century of Advance, the authors have researched seventeenth-century European writings on Asia in an effort to understand how contemporaries saw Asian societies and peoples.

*The Art of South and Southeast Asia* Steven Kossak 2001 Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

*Renaissance of Asia* Pradumna Bickram Rana 2012 We are familiar with Asia's "re-emergence". A recent study by the Asian Development Bank, for example, notes that by 2050 Asia's per capita income would rise six-fold to reach Europe's levels today. Also by then Asia's share of global GDP would have doubled and Asia would have regained the dominant economic position it once held some 300 years ago before the industrial revolution. What is less well-known is that during the previous eras of globalization when Asia was prosperous, Asia was also regionally integrated and globally connected.

During the roughly one and half century of colonial period, the 19th and the first half of the 20th centuries, Asia was divided and fragmented. This unique book argues that now led by the economic dynamism and "re-encountering" between China and India we are witnessing Asia's "re-emergence" and "re-integration" or the "Renaissance of Asia". Asia's prosperity is rising. Also, as in the bygone eras, Asia's integration within itself and the global economy is intensifying, only it is now driven by market-oriented production networks and economic policies. Asia is starting to be "re-centered" as trade and investment relations between South Asia and East Asia surge. Asia's rise is a restoration of the past, not a revolution. This book is a must-read for anybody interested in the economic development of Asia.

*A History of Early Modern Southeast Asia, 1400-1830* Barbara Watson Andaya 2015-02-19 Written by two expert and highly esteemed authors, this is the much-anticipated textbook on the early modern history of Southeast Asia.

*A World of Empires* Edyta M. Bojanowska Bojanowska 2018-04-16 Many people are familiar with American Commodore Matthew Perry's expedition to open trade relations with Japan in the early 1850s. Less well known is that on the heels of the Perry squadron followed a Russian expedition secretly on the same mission. Serving as secretary to the naval commander was novelist Ivan Goncharov, who turned his impressions into a book, *The Frigate Pallada*, which became a bestseller in imperial Russia. In *A World of Empires*, Edyta Bojanowska uses Goncharov's fascinating travelogue as a window onto global imperial history in the mid-nineteenth century. Reflecting on encounters in southern Africa's Cape Colony, Dutch Java, Spanish Manila, Japan, and the British ports of Singapore, Hong Kong, and Shanghai, Goncharov offers keen observations on imperial expansion, cooperation, and competition. Britain's global ascendancy leaves him in equal measures awed and resentful. In Southeast Asia, he recognizes an increasingly interlocking world in the vibrant trading hubs whose networks encircle the globe. Traveling overland back home, Goncharov presents Russia's colonizing rule in Siberia as a positive imperial model, contrasted with Western ones. Slow to be integrated into the standard narrative on European imperialism, Russia emerges here as an increasingly assertive empire, eager to position itself on the world stage among its American and European rivals and fully conversant with the ideologies of civilizing mission and race. Goncharov's gripping narrative offers a unique eyewitness account of empire in action, in which Bojanowska finds both a zeal to emulate European powers and a determination to define Russia against them.