

Literary Journalism Definition

Eventually, you will extremely discover a additional experience and execution by spending more cash. nevertheless when? do you tolerate that you require to get those all needs subsequently having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more roughly the globe, experience, some places, when history, amusement, and a lot more?

It is your definitely own era to put on an act reviewing habit. in the middle of guides you could enjoy now is **Literary Journalism Definition** below.

Writing Creative Nonfiction Philip Gerard 2001-05-10 Experience the power and the promise of working in today's most exciting literary form: Creative Nonfiction Writing Creative Nonfiction presents more than thirty essays examining every key element of the craft, from researching ideas and structuring the story, to reportage and personal reflection. You'll learn from some of today's top creative nonfiction writers, including:

- Terry Tempest Williams - Analyze your motivation for writing, its value, and its strength.
- Alan Cheuse - Discover how interesting, compelling essays can be drawn from every corner of your life and the world in which you live.
- Phillip Lopate - Build your narrator-yourself-into a fully fleshed-out character, giving your readers a clearer, more compelling idea of who is speaking and why they should listen.
- Robin Hemley - Develop a narrative strategy for structuring your story and making it cohesive.
- Carolyn Forché - Master the journalistic ethics of creative nonfiction.
- Dinty W. Moore - Use satire, exaggeration, juxtaposition, and other forms of humor in creative nonfiction.
- Philip Gerard - Understand the narrative stance-why and how an author should, or should not, enter into the story.

Through insightful prompts and exercises, these contributors help make the challenge of writing creative nonfiction-whether biography, true-life adventure, memoir, or narrative history-a welcome, rewarding endeavor. You'll also find an exciting, creative nonfiction "reader" comprising the final third of the book, featuring pieces from Barry Lopez, Annie Dillard,

Beverly Lowry, Phillip Lopate, and more-selections so extraordinary, they will teach, delight, inspire, and entertain you for years to come!

Literary Journalism Across the Globe John S. Bak 2011 Essays that place literary journalism in an international context

Suggestions to Medical Authors and A.M.A. Style Book American Medical Association 1919

Journalism and Realism Thomas B. Connery 2011-07-30 A paradigm of actuality -- Searching for the real and actual -- Stirrings and roots: urban sketches and America's flaneur -- The storytellers -- Picturing the present - - Carving out the real -- Experiments in reality -- Documenting time and place.

Literature, Journalism and the Avant-Garde Associate Professor of Literary Studies Elizabeth Kendall 2006-09-27 The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid-nineteenth century to the present day. Remapping the literary scene in Egypt over recent decades, Kendall focuses on the independent, frequently dissident, journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling Arabic literature into the post-modern era.

The Literary Journalists Norman Sims 1984 A selection of thirteen essays by pioneers in the genre of nonfiction literature encompasses works by John McPhee, Tom Wolfe, Joan Didion, and others

Intimate Journalism Walt Harrington 1997-03-28 An exemplary text for courses in feature writing, magazine and literary journalism, *Intimate Journalism* introduces students to the art of combining human interest stories with incisive journalistic enquiry. Harrington prefaces this outstanding collection of award-winning feature articles with detailed, practical reporting advice, sharing trade secrets from his 15 years as a staff writer for *The Washington Post*. The following chapters each contains examples of human interest reporting, followed by an invaluable afterword from each journalist describing how he or she conceptualized, reported and wrote their particular story.

The Routledge Companion to American Literary Journalism William E. Dow 2019-11-13 Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

Rehumanizing the Facts Carrie Davis 1982

The Art of Fact Kevin Kerrane 1998-08-03 Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first

printing.

Encyclopedia of Journalism Christopher H. Sterling 2009-09-23 "Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred Review, *Library Journal* Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive *Time* magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume *Encyclopedia of Journalism* covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political

Communications Processes and Routines of Journalism Radio and Television Technology

The New New Journalism Robert Boynton 2007-12-18 Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright
A History of American Literary Journalism John C. Hartsock 2000 Aiming to provide a history of and contextualize a literary form he calls literary journalism, Hartsock (communication studies, SUNY Cortland) provides evidence of the emergence of a "modern" American literary journalism; discusses reasons for the form's emergence and epistemological consequences; describes antecedents to the form; analyzes how to distinguish it from other nonfiction forms; offers post-fin de siecle evidence of the form up to the 1960s; and offers reasons for its critical marginalization. Intended for graduate students, advanced

undergraduates, and journalists. Annotation copyrighted by Book News Inc., Portland, OR

The Elements of Journalism Bill Kovach 2001-07-24 In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common

conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

The Medical Model in Mental Health Ahmed Samei Huda 2019-05-16 Many published books that comment on the medical model have been written by doctors, who assume that readers have the same knowledge of medicine, or by those who have attempted to discredit and attack the medical practice. Both types of book have tended to present diagnostic categories in medicine as universally scientifically valid examples of clear-cut diseases easily distinguished from each other and from health; with a fixed prognosis; and with a well-understood aetiology leading to disease-reversing treatments. These are contrasted with psychiatric diagnoses and treatments, which are described as unclear and inadequate in comparison. *The Medical Model in Mental Health: An Explanation and Evaluation* explores the overlap between the usefulness of diagnostic constructs (which enable prognosis and treatment decisions) and the therapeutic effectiveness of psychiatry compared with general medicine. The book explains the medical model and how it applies in mental health, assuming little knowledge or experience of medicine, and defends psychiatry as a medical practice.

You Can't Make This Stuff Up Lee Gutkind 2012-08-14 From "the godfather behind creative nonfiction" (*Vanity Fair*) comes this indispensable how-to for nonfiction writers of all levels and genres, "reminiscent of Stephen King's fiction handbook *On Writing*" (*Kirkus*). Whether you're writing a rags-to-riches tell-all memoir or literary journalism, telling true stories well is hard work. In *You Can't Make This Stuff Up*, Lee Gutkind, the go-to expert for all things creative nonfiction, offers his unvarnished wisdom to help you craft the best writing possible.

Frank, to-the-point, and always entertaining, Gutkind describes and illustrates every aspect of the genre. Invaluable tools and exercises illuminate key steps, from defining a concept and establishing a writing process to the final product. Offering new ways of understanding the genre, this practical guidebook will help you thoroughly expand and stylize your work.

Latin American Adventures in Literary Journalism Pablo Calvi 2019-05-07 *The Parrot and the Cannon* is a study of the inception and development of Latin American literary journalism and the emergence of an original Latin American literature. Narrative journalism has played a central role in the formation of national identities of the various countries and in the supra-national idea of Latin America as a consolidated region. Beginning in the 1840s and ending in the 1970s, Calvi connects the evolution of literary journalism with the consolidation of Latin America's literary sphere, the professional practice of journalism, the development of the modern mass media, and the establishment of nation-states in the region.

Pursuing an Ethic of Empathy in Journalism Janet Blank-Libra 2016-06-23 This book advances a journalistic theory of empathy, challenging long-held notions about how best to do journalism. Because the institution of journalism has typically equated empathy and compassion with bias, it has been slow to give the intelligence of the emotions a legitimate place in the reporting and writing process. Blank-Libra's work locates the point at which the vast, multidisciplinary research on empathy intersects with the work of the journalist, revealing a reality that has always been so: journalists practice empathy as a way to connect but also as a form of inquiry, as sincere and legitimate in its goals and aspirations as is objectivity.

A Brief History of Neoliberalism David Harvey 2007-01-04 Neoliberalism - the doctrine that market exchange is an ethic in itself, capable of acting as a guide for all human action - has become dominant in both thought and practice throughout much of the world since 1970 or so. Its spread has depended upon a reconstitution of state powers such that privatization, finance, and market processes are emphasized. State

interventions in the economy are minimized, while the obligations of the state to provide for the welfare of its citizens are diminished. David Harvey, author of 'The New Imperialism' and 'The Condition of Postmodernity', here tells the political-economic story of where neoliberalization came from and how it proliferated on the world stage. While Thatcher and Reagan are often cited as primary authors of this neoliberal turn, Harvey shows how a complex of forces, from Chile to China and from New York City to Mexico City, have also played their part. In addition he explores the continuities and contrasts between neoliberalism of the Clinton sort and the recent turn towards neoconservative imperialism of George W. Bush. Finally, through critical engagement with this history, Harvey constructs a framework not only for analyzing the political and economic dangers that now surround us, but also for assessing the prospects for the more socially just alternatives being advocated by many oppositional movements.

The Saint-Chopra Guide to Inpatient Medicine Sanjay Saint 2018-11-09 THE DEFINITIVE GUIDE TO INPATIENT MEDICINE, UPDATED AND EXPANDED FOR A NEW GENERATION OF STUDENTS AND PRACTITIONERS A long-awaited update to the acclaimed Saint-Francis Guides, the Saint-Chopra Guide to Inpatient Medicine is the definitive practical manual for learning and practicing inpatient medicine. Its end-to-end coverage of the specialty focuses on both commonly encountered problems and best practices for navigating them, all in a portable and user-friendly format. Composed of lists, flowcharts, and "hot key" clinical insights based on the authors' decades of experience, the Saint-Chopra Guide ushers clinicians through common clinical scenarios from admission to differential diagnosis and clinical plan. It will be an invaluable addition - - and safety net -- to the repertoire of trainees, clinicians, and practicing hospitalists at any stage of their career.

Just a Sunday Treat? Abby Roetheli 2008

Literary Journalism in the United States of America and Slovenia Sonja Merljak Zdovc 2008 "Slovenia is acquiring some volume of literary journalism written by Slovene journalists and writers. Author Sonja Merljak Zdovc suggests that more Slovene writers should prefer literary

journalism because nonfiction is based on truth, facts, and data and appeals more to readers interested in real world stories. The honest, precise, profound, and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation, as it reaches not just the mind but also the heart of the reader. Thus the world of Slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the United States. There journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition."--BOOK JACKET.

The Continuum Encyclopedia of American Literature Steven R. Serafin 2005-09-01 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

Hiroshima John Hersey 2020-06-23 "A new edition with a final chapter written forty years after the explosion."

The Rediscovered Writings of Rose Wilder Lane, Literary

Journalist Amy Mattson Lauters 2007-03-09 Through numerous short stories, novels such as *Free Land*, and political writings such as "Credo," Rose Wilder Lane forged a literary career that would be eclipsed by the shadow of her mother, Laura Ingalls Wilder, whose *Little House* books Lane edited. Lane's fifty-year career in journalism has remained largely unexplored. This book recovers journalistic work by an American icon for whom scholarly recognition is long overdue. Amy Mattson Lauters introduces readers to Lane's life through examples of her journalism and argues that her work and career help establish her not only as an author and political rhetorician but also as a literary journalist. Lauters has assembled a collection of rarely seen nonfiction articles that illustrate Lane's talent as a writer of literary nonfiction, provide on-the-spot views

of key moments in American cultural history, and offer sharp commentary on historical events. Through this collection of Lane's journalism, dating from early work for *Sunset* magazine in 1918 to her final piece for *Woman's Day* set in 1965 Saigon, *Lauters* shows how Lane infused her writing with her particular ideology of Americanism and individualism, self-reliance, and freedom from government interference, thereby offering stark commentary on her times. Lane shares her experiences as an extra in a Douglas Fairbanks movie and interviews D.W. Griffith. She reports on average American women struggling to raise a family in wartime and hikes over the Albanian mountains between the world wars. Her own maturing conservative political views provide a lens through which readers can view debates over the draft, war, and women's citizenship during World War II, and her capstone piece brings us again into a culture torn by war, this time in Southeast Asia. These writings have not been available to the reading public since they first appeared. They encapsulate important moments for Lane and her times, revealing the woman behind the text, the development of her signature literary style, and her progression as a writer. *Lauters's* introduction reveals the flow of Lane's life and career, offering key insights into women's history, the literary journalism genre, and American culture in the first half of the twentieth century. Through these works, readers will discover a writer whose cultural identity was quintessentially American, middle class, midwestern, and simplistic—and who assumed the mantle of custodian to Americanism through women's arts. *The Rediscovered Writings of Rose Wilder Lane* traces the extraordinary relationship between one woman and American society over fifty pivotal years and offers readers a treasury of writings to enjoy and discuss.

CREATIVE NONFICTION ILLUMINATED: CROSS-DISCIPLINARY SPOTLIGHTS.

2009 Creative nonfiction is abundant and popular. There are many names and definitions for this fluid, multimodal genre, which has played a role in its marginality in academia. This dissertation examines creative nonfiction in composition, creative writing, and journalism. I argue that distinct beliefs and values of each discipline have led to compartmentalized, disciplinary-specific definitions and uses of creative nonfiction. To

understand why this is, and to develop and a cross-disciplinary understanding, I use Amy Devitt's rhetorical genre theory to illuminate cultural beliefs and values that influence the names, definitions, subgenres, and views of the genre in each field. A rhetorical understanding of genre reveals the purpose of creative nonfiction, the themes it conveys, and perhaps why it is so persuasive and powerful. In examining composition I analyze the historical development of creative nonfiction, its definitions, and current beliefs and values about teaching composition. I argue composition limits its view of creative nonfiction by too often equating it with the personal essay. A personal-expressive pedagogy would help teach creative nonfiction. In creative writing I analyze the definitions of creative nonfiction and the AWP's statements about creative writing education. I argue creative writing has inclusive definitions, if not rhetorical, but the culture of literature limits the genre for students. A strength of creative writing is the teaching of craft that I argue is beneficial for teaching creative nonfiction. In journalism I analyze the culture of objectivism from which literary journalism emerged. I argue literary journalists have developed definitions that identify the purpose of literary journalism and narrative form. I express concerns about the separation of journalism from composition and creative writing that has limited discussions about creative nonfiction and literary journalism. Finally, I argue each discipline should value one another's views and agree on dissensus instead of focusing on denying one another or trying to find a single name and definition. I suggest narrative nonfiction as a subset of creative nonfiction that would benefit students in composition. Creative nonfiction engages students in writing and examining the sociopolitical world from a personal perspective, which aids them in becoming writers for life.

Journalism and the Novel Doug Underwood 2010-12-23 Literary journalism is a rich field of study that has played an important role in the creation of the English and American literary canons. In this original and engaging study, Doug Underwood focuses on the many notable journalists-turned-novelists found at the margins of fact and fiction since the early eighteenth century, when the novel and the commercial periodical began

to emerge as powerful cultural forces. Writers from both sides of the Atlantic are discussed, from Daniel Defoe to Charles Dickens, and from Mark Twain to Joan Didion. Underwood shows how many literary reputations are built on journalistic foundations of research and reporting, and how this impacts on questions of realism and authenticity throughout the work of many canonical authors. This book will be of great interest to researchers and students of British and American literature.

Literary Journalism Edd Applegate 1996 Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

Writing Creative Nonfiction Theodore Albert Rees Cheney 1991 What do writers as diverse as Tom Wolfe, Norman Mailer, Joan Didion, and Hunter S. Thompson have in common? All are masters of the art of writing creative nonfiction, capable of infusing the most prosaic of topics with wit, poignancy, and style. "Writing Creative Nonfiction" outlines the tried-and-true techniques that such writers use to craft brilliant essays, articles, and book-length works, making the tools of trade accessible to those of us who have always dreamed of making our mark in publishing. You'll learn how to write gripping opening sentences; use dialogue and even overheard conversations to bring characters to life on the page; and conduct and incorporate research to add depth and breadth to your work. With the demand for content in both traditional and emerging medias at an all-time high, you too can become a cultural critic, biographer, or esteemed essayist with the help of this indispensable guide.

True Stories Norman Sims 2007 Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal examples of the genre provide ample context and background for the study of this style of journalism.

Literary Journalism in the Twentieth Century Norman Sims 2008-11-04 This wide-ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non-fiction, literature and journalism. Literary Journalism in the Twentieth Century addresses

general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy's 1953 piece, "Artists in Uniform," a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and the truth, as well as issues facing journalism today.

Novaja žurnalistika i antologija novoj žurnalistiki Tom Wolfe 1990 With an anthology edited by Tom Wolfe and E. W. Johnson

The Encyclopaedia Britannica 1911

Journalism Ian Hargreaves 2014 Journalism entered the twenty-first century caught in a paradox. The world had more journalism, across a wider range of media, than at any time since the birth of the western free press in the eighteenth century. Western journalists had found themselves under a cloud of suspicion: from politicians, philosophers, the general public, anti-globalization radicals, religious groups, and even from fellow journalists. Critics argued that the news industry had lost its moral bearings, focusing on high investment returns rather than reporting and analysing the political, economic, and social issues of the day. Journalism has a central and profound impact on our worldview; we find it everywhere from newspapers and television, to radio and the Internet. In the new edition of this thought-provoking and provocative Very Short Introduction, Ian Hargreaves examines the world of contemporary journalism. By looking not only at what journalism has been in the past, but also what it is becoming in the digital age, he examines the big issues relating to reportage, warfare, celebrity culture, privacy, and technology worldwide.

The Purple Decades Tom Wolfe 1982-10-01 The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play.

Literary Journalism Norman Sims 1995 Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

The Retreat of Reason Ingmar Persson 2005-11-03 One of the main

original aims of philosophy was to give us guidance about how to live our lives. The ancient Greeks typically assumed that a life led in accordance with reason, a rational life, would also be the happiest or most fulfilling. Ingmar Persson's book resumes this project, which has been largely neglected in contemporary philosophy. But his conclusions are very different; by exploring the irrationality of our attitudes to time, our identity, and our responsibility, Persson shows that the aim of living rationally conflicts not only with the aim of leading the most fulfilling life, but also with the moral aim of promoting the maximization and just distribution of fulfilment for all. Persson also argues that neither the aim of living rationally nor any of the fulfilment aims can be rejected as less rational than any other. We thus face a dilemma of either having to enter a retreat of reason, insulated from everyday attitudes, or making reason retreat from its aspiration to be the sole controller of our attitudes. The Retreat of Reason explores three areas in which there is a conflict between the rational life and a life dedicated to maximization of fulfilment. Persson contends that living rationally requires us to give up, first, our temporal biases; secondly, our bias towards ourselves; and, thirdly, our responsibility to the extent that it involves the notion of desert and desert-entailing notions. But giving up these attitudes is so overwhelmingly hard that the effort to do so not only makes our own lives less fulfilling, but also obstructs our efficient pursuit of the moral aim of promoting a maximum of justly distributed fulfilment. Ingmar Persson brings back to philosophy the ambition of offering a broad vision of the human condition. The Retreat of Reason challenges and disturbs some of our most fundamental ideas about ourselves.

[A Sourcebook of American Literary Journalism](#) Thomas Bernard Connery 1992 Thirty-five lively and literate profiles by contributing scholars analyze major writers of this literary genre or writers known for a major work in the genre, and Connery provides short pieces for nineteen additional figures. The volume introduction discusses definitions and characteristics of literary journalism, with reference to the patterns of reality depicted. The roots of this "new journalism" are traced, and ideas of the theorists of this genre are explicated. Connery also provides the results of his research--newly-founded primary sources of literary journalism.

[A Dictionary of Journalism](#) Tony Harcup 2014-05 This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects.

Literary Journalism in British and American Prose Doug Underwood 2019-05-10 The debate surrounding "fake news" versus "real" news is nothing new. From Jonathan Swift's work as an acerbic, anonymous journal editor-turned-novelist to reporter Mark Twain's hoax stories to Mary Ann Evans' literary reviews written under her pseudonym, George Eliot, famous journalists and literary figures have always mixed fact, imagination and critical commentary to produce memorable works. Contrasting the rival yet complementary traditions of "literary" or "new" journalism in Britain and the U.S., this study explores the credibility of some of the "great" works of English literature.