

# Life In Motion An Unlikely Ballerina Young Readers Edition

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **LIFE IN MOTION AN UNLIKELY BALLERINA YOUNG READERS EDITION** BY ONLINE. YOU MIGHT NOT REQUIRE MORE TIME TO SPEND TO GO TO THE EBOOK ESTABLISHMENT AS WITH EASE AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE ACCOMPLISH NOT DISCOVER THE REVELATION LIFE IN MOTION AN UNLIKELY BALLERINA YOUNG READERS EDITION THAT YOU ARE LOOKING FOR. IT WILL AGREED SQUANDER THE TIME.

HOWEVER BELOW, FOLLOWING YOU VISIT THIS WEB PAGE, IT WILL BE HENCE UNQUESTIONABLY EASY TO GET AS COMPETENTLY AS DOWNLOAD GUIDE LIFE IN MOTION AN UNLIKELY BALLERINA YOUNG READERS EDITION

IT WILL NOT TOLERATE MANY EPOCH AS WE NOTIFY BEFORE. YOU CAN ACCOMPLISH IT WHILE PROCEED SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. APPROPRIATELY EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE MANAGE TO PAY FOR BELOW AS WELL AS EVALUATION **LIFE IN MOTION AN UNLIKELY BALLERINA YOUNG READERS EDITION** WHAT YOU BEHIND TO READ!

**DANCING IN THE WINGS** DEBBIE ALLEN 2003-12-01 SASSY WANTS TO BE A BALLERINA MORE THAN ANYTHING, BUT SHE WORRIES THAT HER TOO-LARGE FEET, TOO-LONG LEGS, AND EVEN HER BIG MOUTH WILL KEEP HER FROM HER DREAM. WHEN A FAMOUS DIRECTOR COMES TO VISIT HER CLASS, SASSY DOES HER BEST TO GET HIS ATTENTION WITH HER HIGH JUMPS AND BRIGHT LEOTARD.

**THE STORY OF MISTY COPELAND** FRANK BERRIOS 2021-11-30 DISCOVER THE LIFE OF MISTY COPELAND--A STORY ABOUT CHANGING THE WORLD THROUGH DANCE, FOR KIDS AGES 6 TO 9 MISTY COPELAND IS THE FIRST BLACK FEMALE PRINCIPAL DANCER FOR THE AMERICAN BALLET THEATRE. BEFORE SHE MADE HISTORY AND BECAME A SYMBOL OF CHANGE IN THE WORLD OF BALLET, SHE WAS A DETERMINED GIRL WHO LOVED WATCHING GYMNASTICS AND DANCING ON THE DRILL TEAM. SHE WORKED HARD AND OVERCAME MANY OBSTACLES TO FULFILL HER DREAM OF BECOMING A GREAT BALLERINA. THIS BOOK HELPS KIDS EXPLORE HOW MISTY WENT FROM BEING A SHY YOUNG GIRL GROWING UP IN CALIFORNIA TO A WORLD-FAMOUS BALLET DANCER AND A ROLE MODEL TO MANY PEOPLE. THIS MISTY COPELAND BOOK FOR KIDS INCLUDES: CORE CURRICULUM--KIDS WILL LEARN THE WHO, WHAT, WHERE, WHEN, WHY, AND HOW OF MISTY'S LIFE SO FAR, AND TAKE A QUICK QUIZ TO TEST THEIR KNOWLEDGE. HER LASTING CHANGE--THIS BOOK EXPLAINS MISTY'S IMPACT AND HOW SHE CHANGED THE WORLD OF BALLET FOR FUTURE GENERATIONS. SHORT CHAPTERS--BRIEF CHAPTERS DIVIDE MISTY'S STORY INTO SMALLER SECTIONS THAT INSPIRE NEW READERS TO KEEP READING. HOW WILL MISTY'S DEDICATION AND POSITIVE OUTLOOK INSPIRE THE CHILD IN YOUR LIFE?

**LIFE IN MOTION** MISTY COPELAND 2016-12-06 DETERMINATION MEETS DANCE IN THIS MIDDLE GRADE ADAPTATION OF THE NEW YORK TIMES BESTSELLING MEMOIR BY THE FIRST AFRICAN-AMERICAN PRINCIPAL DANCER IN AMERICAN BALLET THEATRE HISTORY, MISTY COPELAND. AS THE FIRST AFRICAN-AMERICAN PRINCIPAL DANCER AT THE AMERICAN BALLET THEATRE, MISTY COPELAND HAS BEEN BREAKING DOWN ALL KINDS OF BARRIERS IN THE WORLD OF DANCE. BUT WHEN SHE FIRST STARTED DANCING--AT THE LATE AGE OF THIRTEEN--NO ONE WOULD HAVE GUESSED THE SHY, UNDERPRIVILEGED GIRL WOULD ONE DAY MAKE HISTORY IN HER FIELD. HER ROAD TO EXCELLENCE WAS NOT EASY--A CHAOTIC HOME LIFE, WITH SEVERAL SIBLINGS AND A SINGLE MOTHER, WAS A STARK CONTRAST TO THE CONTROL AND COMFORT SHE FOUND ON STAGE. AND WHEN HER HOME LIFE AND INCREDIBLE DANCE PROMISE BEGIN TO CLASH, MISTY HAD TO LEARN TO STAND UP FOR HERSELF AND NAVIGATE A COMPLEX RELATIONSHIP WITH HER MOTHER, WHILE PURSUING HER BALLET DREAMS. LIFE IN MOTION IS A STORY FOR ALL THE KIDS WHO DARE TO BE DIFFERENT, DREAM BIGGER, AND WANT TO BREAK STEREOTYPES IN WHATEVER THEY DO.

**TINY DANCER** SIENA CHERSON SIEGEL 2021-10-26 "SIENA CHERSON SIEGEL DREAMED OF BEING A BALLERINA. HER LOVE OF MOVEMENT AND DEDICATION TO THE CRAFT EARNED HER A SPOT AT THE SCHOOL OF AMERICAN BALLET.. SIENA HAS WORKED HARD HER WHOLE LIFE TO BE A PROFESSIONAL BALLET DANCER, THEN MAKES THE DIFFICULT DECISION TO QUIT DANCING AND TRIES TO FIGURE OUT WHAT COMES NEXT. BUT WHAT DO YOU DO WHEN YOU HAVE SPENT YOUR ENTIRE LIFE WORKING TOWARD A GOAL, HAVING THAT SHAPE YOUR IDENTITY, AND THEN DECIDE IT'S TIME TO MOVE ON? HOW DO YOU FIGURE OUT WHAT TO DO WITH YOUR LIFE? AND HOW DO YOU FIGURE OUT WHO YOU ARE?"--

**HOW THEY BECAME FAMOUS DANCERS** ANNE DUNKIN 2016-07-18 HOW THEY BECAME FAMOUS DANCERS: A DANCING HISTORY FOR YOUNG READERS TELLS THE STORY OF TWELVE FAMOUS DANCERS ? SIX WOMEN AND SIX MEN ? FROM DIFFERENT PARTS OF THE WORLD. SPANNING THE SEVENTEENTH INTO THE TWENTY-FIRST CENTURIES, EACH BIOGRAPHICAL SKETCH IS PLACED WITHIN THE SUBJECT'S HISTORICAL AND CULTURAL CONTEXT. DANCERS INCLUDE: LOUIS XIV, JOHN DURANG, MARIE TAGLIONI, WILLIAM HENRY ?JUBA? LANE, ANNA PAVLOVA, RUDOLF LABAN, DORIS HUMPHREY, MICHIO ITO, MRINALINI SARABHAI, PEARL PRIMUS, AMALIA HERN?NDEZ, AND ARTHUR MITCHELL. EACH CHAPTER INCLUDES ?CREATE A DANCE? GIVING READERS THE OPPORTUNITY TO DANCE THEMSELVES BASED ON EACH DANCER'S STYLE.

**SOUL SURFER** BETHANY HAMILTON 2012-12-25 THEY SAY BETHANY HAMILTON HAS SALTWATER IN HER VEINS. HOW ELSE COULD ONE EXPLAIN THE TREMENDOUS PASSION THAT DRIVES HER TO SURF? HOW ELSE COULD ONE EXPLAIN THAT NOTHING - NOT EVEN THE LOSS OF HER ARM IN A HORRIFIC SHARK ATTACK - COULD COME BETWEEN HER AND THE WAVES? THAT HALLOWEEN MORNING IN KAUAI, HAWAII BETHANY RESPONDED TO THE SHARK'S STEALTH WITH A CALMNESS BEYOND BELIEF. PUSHING PAIN AND PANIC ASIDE, SHE IMMEDIATELY THOUGHT: 'GET TO THE BEACH...' RUSHED TO THE HOSPITAL, WHERE HER FATHER, TED HAMILTON, WAS ABOUT TO UNDERGO KNEE SURGERY, BETHANY FOUND HERSELF TAKING HIS SPOT IN THE OPERATING THEATRE. WHEN THE FIRST THING BETHANY WANTED TO KNOW AFTER SURGERY WAS 'WHEN CAN I SURF AGAIN?' IT BECAME CLEAR THAT HER UNFALTERING SPIRIT AND DETERMINATION WERE PART OF A GREATER STORY - A TALE OF COURAGE AND FAITH THAT THIS MODEST AND SOFT-SPOKEN GIRL WOULD

COME TO SHARE WITH THE WORLD.

**REACHING FOR THE MOON** KATHERINE JOHNSON 2020-05-05 "THIS RICH VOLUME IS A NATIONAL TREASURE." —KIRKUS REVIEWS (STARRED REVIEW) "CAPTIVATING, INFORMATIVE, AND INSPIRING...EASY TO FOLLOW AND HARD TO PUT DOWN." —SCHOOL LIBRARY JOURNAL (STARRED REVIEW) THE INSPIRING AUTOBIOGRAPHY OF NASA MATHEMATICIAN KATHERINE JOHNSON, WHO HELPED LAUNCH APOLLO 11. AS A YOUNG GIRL, KATHERINE JOHNSON SHOWED AN EXCEPTIONAL APTITUDE FOR MATH. IN SCHOOL SHE QUICKLY SKIPPED AHEAD SEVERAL GRADES AND WAS SOON STUDYING COMPLEX EQUATIONS WITH THE SUPPORT OF A PROFESSOR WHO SAW GREAT PROMISE IN HER. BUT ABILITY AND OPPORTUNITY DID NOT ALWAYS GO HAND IN HAND. AS AN AFRICAN AMERICAN AND A GIRL GROWING UP IN AN ERA OF BRUTAL RACISM AND SEXISM, KATHERINE FACED DAILY CHALLENGES. STILL, SHE LIVED HER LIFE WITH HER FATHER'S WORDS IN MIND: "YOU ARE NO BETTER THAN ANYONE ELSE, AND NOBODY ELSE IS BETTER THAN YOU." IN THE EARLY 1950s, KATHERINE WAS THRILLED TO JOIN THE ORGANIZATION THAT WOULD BECOME NASA. SHE WORKED ON MANY OF NASA'S BIGGEST PROJECTS INCLUDING THE APOLLO 11 MISSION THAT LANDED THE FIRST MEN ON THE MOON. KATHERINE JOHNSON'S STORY WAS MADE FAMOUS IN THE BESTSELLING BOOK AND OSCAR-NOMINATED FILM HIDDEN FIGURES. NOW IN REACHING FOR THE MOON SHE TELLS HER OWN STORY FOR THE FIRST TIME, IN A LIVELY AUTOBIOGRAPHY THAT WILL INSPIRE YOUNG READERS EVERYWHERE.

**MISTY COPELAND** LAURIE CALKHOVEN 2016-12-27 PIRQUETTE ACROSS THE STAGE AND GET TO KNOW MISTY COPELAND--THE FIRST AFRICAN-AMERICAN WOMAN TO BECOME A PRINCIPAL BALLERINA WITH THE AMERICAN BALLET THEATER--IN THIS FASCINATING, NONFICTION LEVEL 3 READY-TO-READ, PART OF A NEW SERIES OF BIOGRAPHIES ABOUT PEOPLE "YOU SHOULD MEET." MISTY COPELAND HAD ALWAYS DREAMED OF BECOMING A DANCER, BUT SHE HAD MANY OBSTACLES TO OVERCOME BEFORE SHE COULD REACH HER DREAM. ALTHOUGH SHE WAS ALWAYS CHALLENGED BY THE THINGS THAT SET HER APART FROM OTHER DANCERS, WITH A LOT OF HARD WORK, DEDICATION, AND EXCEPTIONAL TALENT, MISTY HAS BECOME ONE OF THE MOST WELL-KNOWN DANCERS IN AMERICA. ON JUNE 30, 2015 MISTY STEPPED ON STAGE AS THE FIRST FEMALE AFRICAN-AMERICAN PRINCIPAL DANCER FOR THE AMERICAN BALLET THEATER AND MADE HISTORY! A SPECIAL SECTION AT THE BACK OF THE BOOK INCLUDES EXTRAS ON SUBJECTS LIKE HISTORY AND MATH, PLUS A FUN TIMELINE FILLED WITH INTERESTING TRIVIA FACTS ABOUT DANCE. WITH THE YOU SHOULD MEET SERIES, LEARNING ABOUT HISTORICAL FIGURES HAS NEVER BEEN SO FASCINATING!

**CENTER CENTER** JAMES WHITESIDE 2021-08-17 "JAMES WHITESIDE IS AN ELECTRIFYING PERFORMER, AN INCREDIBLE ATHLETE, AND AN ARTIST, THROUGH AND THROUGH. TO KNOW JAMES IS TO LOVE HIM; WITH CENTER CENTER, YOU ARE ABOUT TO FALL IN LOVE." —JENNIFER GARNER "A FRANK EXAMINATION AND CELEBRATION OF QUEERNESS." —GOOD MORNING AMERICA A DARING, JOYOUS, AND INSPIRING MEMOIR-IN-ESSAYS FROM THE AMERICAN BALLET THEATRE PRINCIPAL DANCER-SLASH-DRAG QUEEN-SLASH-POP STAR WHO'S REDEFINING WHAT IT MEANS TO BE A MAN IN BALLET THERE'S A MARK ON EVERY STAGE AROUND THE WORLD THAT SIGNIFIES THE CENTER OF ITS DEPTH AND WIDTH, CALLED "CENTER CENTER." JAMES WHITESIDE HAS DREAMED OF STANDING ON THAT VERY MARK AS A PRINCIPAL DANCER WITH THE PRESTIGIOUS AMERICAN BALLET THEATRE EVER SINCE HE WAS A TWELVE-YEAR-OLD BLOWN AWAY BY WATCHING THE COMPANY'S SPRING GALA. THE GLAMOUR. THE VIRTUOSITY. THE RIPPED MEN IN TIGHTS! IN THIS ABSURD AND ABSURDIST COLLECTION OF ESSAYS, WHITESIDE TELLS US THE STORY OF HOW HE GOT TO BE A PRIMO BALLERINO--STOPPING ALONG THE WAY TO MUSE ABOUT THE TRAGICALLY FATED CHILDHOOD PETS WHO TAUGHT HIM HOW TO FEEL, REMINISCE ON ILL-ADVISED PARTYING AT SUMMER DANCE CAMPS, AND IMAGINE FANTASTICAL RUN-INS WITH JESUS ON GRINDR. ALSO IN THESE PAGES ARE TALES OF THE TWO ALTER EGOS HE CREATED TO SUBVERT THE STRICT CLASSICAL RIGOR OF BALLET: JB DUBS, AN OUT-AND-PROUD POP MUSICIAN, AND ? HU BETCH, AN OVER-THE-TOP DRAG QUEEN NAMED AFTER YOOHOO CHOCOLATE MILK. CENTER CENTER IS AN EXUBERANT BEHIND-THE-SCENES TOUR OF WHITESIDE'S TRIPLE LIFE, BOTH ON- AND OFFSTAGE--A RAUNCHY, CURIOUS, AND UNAPOLOGETIC CELEBRATION OF QUEERNESS, SELF-EXPRESSION, FRIENDSHIP, SEX, CREATIVITY, AND PUSHING BOUNDARIES THAT WILL ENTERTAIN YOU, SHOCK YOU\*, INSPIRE YOU, EMBOLDEN YOU . . . AND MAYBE EVEN MAKE YOU CRY. \*THIS IS NOT A BOOK FOR CHILDREN.

**CHERISHED TO THE UTMOST** ROBERT BAGLEY 2015-09-09 FROM THE WINDSWEEP, ROCKY SHORELINE OF THE NORTH OF ENGLAND TO THE GREEN AND RUGGED SCOTTISH HIGHLANDS, JACK PURSUES EMMA WITH A TENDER PASSION THAT SHE SHARES, BUT FEARS AS WELL. SHE HAS CARRIED AN EMOTIONAL BURDEN SINCE THE UNSPEAKABLE CIRCUMSTANCES OF HER CHILDHOOD. FOR YEARS SHE HAS SHARED THE HURT THAT HER PARENTS HAVE KEPT CONCEALED. EMMA HAS LEARNED THAT SHE CANNOT BE LOVED. IN PLACES AND CIRCUMSTANCES SHE LEAST EXPECTS, SHE DISCOVERS THE ETERNAL LOVE THAT IS REVEALED TO HER, AND DETERMINES TO KNOW IT COMPLETELY. THROUGH THE WISDOM OF THE SCRIPTURES AND THE ANCIENT CELTIC PRAYERS OF HER SCOTTISH AND IRISH HERITAGE, A CHILDLIKE FAITH BEGINS TO RETURN TO HER. SLOWLY, GRADUALLY, THE FORGOTTEN SEEDS OF TRUST WORK THEIR WAY WITHIN HER BRUISED AND BROKEN SPIRIT. SHE

KNOWS THAT SHE MUST BE HEALED BY THE REDEEMER OF THE WORLD. CHERISHED TO THE UTMOST IS A POWERFUL TESTIMONY OF THE UNFAILING, UNCONDITIONAL AND FORGIVING LOVE OF GOD.

**MY DADDY CAN FLY! (AMERICAN BALLET THEATRE)** THOMAS FORSTER 2021-11-23 FOR YOUNG DANCE LOVERS, A PICTURE BOOK ABOUT A YOUNG BOY WHOSE FATHER HAS THE UNIQUE POSITION AS A BALLET DANCER. WRITTEN BY AMERICAN BALLET THEATRE PRINCIPAL DANCER THOMAS FORSTER. BEN AND HIS FRIENDS ARE PLAYING IN THEIR FAVORITE PART OF THE CLASSROOM-- THE DRESS-UP CORNER! THEY ARE TALKING ABOUT WHAT THEY WANT TO BE WHEN THEY GROW UP. RACHEL WANTS TO BE A TAE KWON DO MASTER, DIXIE WANTS TO BE A DOCTOR LIKE HER AUNTIE, AND JOHN WANTS TO BE A TEACHER JUST LIKE THEIR TEACHER, MR. UNDERWOOD. BUT WHEN BEN SAYS HE WANTS TO FLY JUST LIKE HIS DADDY, HIS FRIENDS ARE SURE HIS DADDY MUST BE A PILOT. BEN TELLS HIS FRIENDS THAT THEY AREN'T EVEN CLOSE, BUT HE OFFERS A FEW MORE CLUES. HIS DADDY IS STRONG, GENTLE, FIERCE, AND FAST. HIS FRIENDS HAVE LOTS OF GUESSES, BUT NO ONE LANDS ON THE RIGHT ONE UNTIL BEN GIVES THEM THE BIGGEST CLUE OF ALL. WRITTEN BY A DAD WHO IS ALSO A PROFESSIONAL BALLET DANCER, THIS STORY WILL APPEAL TO ALL BALLET DANCING CHILDREN AND THEIR LOVED ONES.

**TO DANCE** SIENA CHERSON SIEGEL 2019-10-01 A BEAUTIFULLY REFRESHED AND EXPANDED SPECIAL EDITION OF THE SIBERT HONOR-WINNING GRAPHIC MEMOIR ABOUT THE DREAMS AND REALITIES OF BECOMING A BALLERINA. BALLERINAS ARE YOUNG WHEN THEY FIRST DREAM OF DANCE. SIENA WAS SIX—AND HER DREAMS KEPT SKIPPING AND LEAPING, CIRCLING AND SPINNING, FROM AIRY RUNS ALONG A BEACH NEAR HER HOME IN PUERTO RICO, TO DANCE CLASSES AT THE SCHOOL OF AMERICAN BALLET, TO HER DEBUT PERFORMANCE ON STAGE WITH THE NEW YORK CITY BALLET WHILE WORKING WITH BALLET LEGEND GEORGE BALANCHINE. PART FAMILY HISTORY, PART BACKSTAGE DRAMA, THIS BEAUTIFULLY UPDATED GRAPHIC MEMOIR—WHICH FEATURES A REFRESHED DESIGN AND A BRAND-NEW SCRAPBOOK OF SIENA'S MEMENTOES—IS AN ORIGINAL, FIRSHTHAND LOOK A YOUNG DANCER'S BEGINNINGS.

**TRAILBLAZER** LEDA SCHUBERT 2018-01-16 THIS BEAUTIFUL PICTURE BOOK TELLS THE LITTLE-KNOWN STORY OF RAVEN WILKINSON, THE FIRST AFRICAN AMERICAN WOMAN TO DANCE FOR A MAJOR CLASSICAL BALLET COMPANY AND AN INSPIRATION TO MISTY COPELAND. WHEN SHE WAS ONLY FIVE YEARS OLD, HER PARENTS TOOK HER TO SEE THE BALLET RUSSE DE MONTE CARLO. RAVEN PERCHED ON HER CRUSHED VELVET SEAT, HEARD THE TYMPANI, AND CRIED WITH DELIGHT EVEN BEFORE THE CURTAIN LIFTED. FROM THAT MOMENT ON, HER PASSION FOR DANCE ONLY GREW STRONGER. NO BLACK BALLERINA HAD EVER DANCED WITH A MAJOR TOURING TROUPE BEFORE. RAVEN WOULD BE THE FIRST. RAVEN WILKINSON WAS BORN ON FEBRUARY 2, 1935, IN NEW YORK CITY. FROM THE TIME SHE WAS A LITTLE GIRL, ALL SHE WANTED TO DO WAS DANCE. ON RAVEN'S NINTH BIRTHDAY, HER UNCLE GIFTED HER WITH BALLET LESSONS, AND SHE COMPLETELY FELL IN LOVE WITH DANCE. WHILE SHE WAS A STUDENT AT COLUMBIA UNIVERSITY, RAVEN AUDITIONED FOR THE BALLET RUSSE DE MONTE CARLO AND WAS FINALLY ACCEPTED ON HER THIRD TRY, EVEN AFTER BEING TOLD SHE COULDN'T DANCE WITH THEM BECAUSE OF HER SKIN COLOR. WHEN SHE STARTED TOURING WITH HER TROUPE IN THE UNITED STATES IN 1955, RAVEN ENCOUNTERED MUCH RACISM IN THE SOUTH, BUT THE APPLAUSE, ALONGSIDE THE OPPORTUNITY TO DANCE, MADE ALL THE HARDSHIP WORTH IT. SEVERAL YEARS LATER SHE WOULD DANCE FOR ROYALTY WITH THE DUTCH NATIONAL BALLET AND REGULARLY PERFORMED WITH THE NEW YORK CITY OPERA UNTIL SHE WAS FIFTY. THIS BEAUTIFUL PICTURE BOOK TELLS THE UPLIFTING STORY OF THE FIRST AFRICAN AMERICAN WOMAN TO DANCE FOR A MAJOR CLASSICAL BALLET COMPANY AND HOW SHE BECAME A HUGE INSPIRATION FOR MISTY COPELAND. THEODORE TAYLOR III'S UNIQUE, HEAVY LINE STYLE OF ILLUSTRATION BRINGS A DEEPER LEVEL OF FLUIDITY AND LIFE TO THE WORK, AND MISTY COPELAND'S BEAUTIFULLY WRITTEN FOREWORD WILL DELIGHT BALLET AND DANCE FANS OF ALL AGES.

**OLIVIA THE BALLERINA** FARRAH MCDOOGLE 2013-09-03 IT'S ALL BALLET, ALL THE TIME FOR OLIVIA—BUT CAN SHE FIND SOME BALANCE? THIS DELUXE PICTURE BOOK FEATURES EMBOSSED PAGES AND A TEXTURED COVER. WHEN OLIVIA LEARNS THAT HER ROLE MODEL, PRIMA BALLERINA PENELOPE TWINKLETOES, “EATS, DRINKS, AND SLEEPS BALLET,” OLIVIA VOWS TO DO THE SAME. SHE PRACTICES THE FIVE BALLET POSITIONS WHILE SETTING THE DINNER TABLE AND EVEN DOES ARABESQUES WHILE TAKING BABY WILLIAM FOR A WALK IN THE STROLLER. IN FACT, OLIVIA IS SO BUSY THINKING ABOUT BALLET THAT SHE MISSES A HOMEWORK ASSIGNMENT AND A PLAYDATE. WHAT'S AN ASPIRING BALLERINA TO DO? FIND A SOLUTION THAT IS PERFECTLY EN POINTE! THIS BEAUTIFUL PICTURE BOOK MAKES A WONDERFUL COMPANION TO OLIVIA ACTS OUT, OLIVIA CLAUS, OLIVIA SAYS GOOD NIGHT, AND OLIVIA DANCES FOR JOY. OLIVIA! IAN FALCONER INK UNLIMITED, INC. AND © 2013 IAN FALCONER AND CLASSIC MEDIA, LLC

**MISTY COPELAND** ELIZABETH KRAJNIK 2017-12-15 IT ISN'T VERY OFTEN THAT LATE BLOOMERS ARE CALLED PRODIGIES, BUT MISTY COPELAND IS AN EXTRAORDINARY CASE. AT THE AGE OF 13, SHE BEGAN HER FORMAL BALLET TRAINING, WHICH IS CONSIDERABLY LATER THAN MOST CHILDREN BEGIN BALLET. IN 2015, COPELAND WAS PROMOTED FROM SOLOIST TO PRINCIPAL AT AMERICAN BALLET THEATRE, ONE OF THE WORLD'S PREMIERE BALLET COMPANIES. SHE HAS WRITTEN A MEMOIR AND A CHILDREN'S BOOK, AND STARRED IN THE SCREEN ADAPTATION OF HER MEMOIR. SHE ADVOCATES FOR INCLUSIVITY IN THE CLASSICAL BALLET WORLD AND AS WELL AS BODY POSITIVITY FOR YOUNG WOMEN.

**BALLERINA** MONICA LOUGHMAN 2014-12-20 MONICA LOUGHMAN'S STORY IS THE ENCHANTING TALE OF A 14-YEAR-OLD GIRL LEAVING THE COMFORTS OF HOME TO TRAIN IN A STRICT AND AUSTERE RUSSIAN BALLET SCHOOL. SHE BROUGHT HER DREAMS OF BECOMING A PROFESSIONAL BALLERINA WITH HER. WHILE MANY YOUNG BALLERINAS' ASPIRATIONS ARE UNFULFILLED, LOUGHMAN BECAME A DANCING SENSATION AND WAS THE FIRST WESTERN EUROPEAN TO JOIN RUSSIA'S DISTINGUISHED PERM STATE THEATRE OF OPERA AND BALLET. NOT JUST FOR BALLET LOVERS, THIS GRIPPING TALE ALSO DETAILS THE ENDURANCE AND STAMINA NEEDED TO SURVIVE IN POST SOVIET-UNION RUSSIA. MONICA VIVIDLY EVOKES THE CLOSED AND FOREIGN WORLD OF BALLET WITH NATURAL ASSURANCE. HER BOOK ALSO REVEALS THE BRUTALITY AND SUFFERING THAT OFTEN LIES BEHIND BALLET'S FAIRYTALE FACADE. BALLERINA IS THE STORY OF A YOUNG GIRL'S SINGLE-MINDED DETERMINATION TO SUCCEED AGAINST THE ODDS. IT IS A TRULY ENGROSSING STORY.

**BRAVE BALLERINA** MICHELLE MEADOWS 2019-01-08 A LYRICAL PICTURE BOOK BIOGRAPHY OF JANET COLLINS, THE FIRST AFRICAN AMERICAN PRINCIPAL DANCER AT THE METROPOLITAN OPERA HOUSE. JANET COLLINS WANTED TO BE A BALLERINA IN THE 1930S AND 40S, A TIME WHEN RACIAL SEGREGATION WAS WIDESPREAD IN THE UNITED STATES. JANET PURSUED DANCE WITH A PASSION, DESPITE

BEING REJECTED FROM DISCRIMINATORY DANCE SCHOOLS. WHEN SHE WAS ACCEPTED INTO THE BALLET RUSSE DE MONTE CARLO AS A TEENAGER ON THE CONDITION THAT SHE PAINT HER SKIN WHITE FOR PERFORMANCES, JANET REFUSED. SHE CONTINUED TO GO AFTER HER DREAMS, NEVER COMPROMISING HER VALUES ALONG THE WAY. FROM HER EARLY CHILDHOOD LESSONS TO THE HEIGHT OF HER SUCCESS AS THE FIRST AFRICAN AMERICAN PRIMA BALLERINA IN THE METROPOLITAN OPERA, BRAVE BALLERINA IS THE STORY OF A REMARKABLE PIONEER AS TOLD BY MICHELLE MEADOWS, WITH FANTASTIC ILLUSTRATIONS FROM EBONY GLENN.

**BUNHEADS** SOPHIE FLACK 2011-10-10 ON-STAGE BEAUTY. BACKSTAGE DRAMA. AS A DANCER WITH THE ULTRA-PRESTIGIOUS MANHATTAN BALLET COMPANY, NINETEEN-YEAR-OLD HANNAH WARD JUGGLES INTENSE REHEARSALS, DAZZLING PERFORMANCES AND COMPLICATED BACKSTAGE RELATIONSHIPS. UP UNTIL NOW, HANNAH HAS HAPPILY DEVOTED HER ENTIRE LIFE TO BALLET. BUT WHEN SHE MEETS A HANDSOME MUSICIAN NAMED JACOB, HANNAH'S UNIVERSE BEGINS TO CHANGE, AND SHE MUST DECIDE IF SHE WANTS TO COMPETE AGAINST THE OTHER "BUNHEADS" IN THE COMPANY FOR A STAR SOLOIST SPOT OR STRIKE OUT ON HER OWN IN THE REAL WORLD. DOES SHE DARE GIVE UP THE GILDED CONFINES OF THE BALLET FOR THE FREEDOMS OF EVERYDAY LIFE?

**THE ILLUSTRATED BOOK OF BALLET STORIES** BARBARA NEWMAN 2005 TEXT AND PICTURES SHOW SCENES AND STEPS FROM THE BALLET "SLEEPING BEAUTY," "GISELLE," "COPPELIA," "SWAN LAKE," AND "THE NUTCRACKER," WHILE THE ENCLOSED CD INCLUDES THE STORIES TOLD SCENE-BY-SCENE.

**LIFE IN MOTION** MISTY COPELAND 2016-12-06 AN AUTOBIOGRAPHY BY THE FIRST AFRICAN-AMERICAN PRINCIPAL DANCER IN AMERICAN BALLET THEATRE HISTORY.

**DANCE THEATRE OF HARLEM** JUDY TYRUS 2021-10-26 FROM ITS MODEST BEGINNINGS IN THE 1960S IN A HARLEM CHURCH BASEMENT, TO ITS METEORIC RISE TO INTERNATIONAL FAME, THE DANCE THEATRE OF HARLEM IGNITED THE WORLD WITH ONE SIMPLE, STILL-REVOLUTIONARY STATEMENT: ALL CAN DO BALLET. INTO THE 21ST CENTURY, AS THE WORLD, AND THE COUNTRY, CONTINUE THEIR HISTORICAL STRUGGLES AND TRIUMPHS, THE STORY OF THIS HAVEN FOR DANCERS OF ALL COLORS AND BACKGROUNDS RESONATES MORE THAN EVER. HERE, FOR THE FIRST TIME, IS THE DEFINITIVE PORTRAIT OF THE ONE-OF-A-KIND COMMUNITY DANCE COMPANY THAT REFLECTED--AND SHAPED--OUR TIMES, AND WHOSE ENDURING PRINCIPLE CONTINUES TO INSPIRE THE FUTURE. WITH EXCLUSIVE BACKSTAGE STORIES FROM ITS LEGENDARY DANCERS AND STAFF, AND UNPRECEDENTED ACCESS TO ITS ARCHIVES, DANCE THEATRE OF HARLEM IS A STRIKING CHRONICLE OF THE COMPANY'S AMAZING HISTORY, ITS FASCINATING DAILY WORKINGS, AND THE VISIONARIES WHO MADE ITS LEGACY. HERE YOU'LL DISCOVER HOW THE COMPANY'S FOUNDERS--AFRICAN-AMERICAN MAESTRO ARTHUR MITCHELL OF GEORGE BALANCHINE'S NEW YORK CITY BALLET, AND NORDIC-AMERICAN KAREL SHOOK OF THE DUTCH NATIONAL BALLET--CREATED TIMELESS WORKS THAT CHALLENGED EUROCENTRIC MAINSTREAM BALLET HEAD-ON--AND USED NEW TECHNIQUES TO EXAMINE ONGOING ISSUES OF POWER, BEAUTY, MYTH, AND THE EVER-CHANGING DEFINITION OF ART ITSELF. GAINING PROMINENCE IN THE 1970S AND 80S WITH A SUCCESSION OF TRIUMPHS--INCLUDING ITS SPECTACULAR SEASON AT THE METROPOLITAN OPERA HOUSE--THE COMPANY ALSO GAINED FANS AND SUPPORTERS THAT INCLUDED NELSON MANDELA, STEVIE WONDER, CICELY TYSON, MISTY COPELAND, JESSYE NORMAN, AND SIX AMERICAN PRESIDENTS. DANCE THEATRE OF HARLEM DETAILS THIS MOMENTOUS ERA AS WELL AS THE COMPANY'S DIFFICULT YEARS, ITS IMPRESSIVE RECOVERY AS IT PARTNERED WITH NEW MEDIA'S MOST BRILLIANT CREATORS--AND, IN THE WAKE OF ITS 50TH ANNIVERSARY, AMID A GLOBAL PANDEMIC, ITS EVOLUTION INTO A WORLDWIDE VIRTUAL PERFORMANCE SPACE. ALIVE WITH STUNNING PHOTOGRAPHS, INCLUDING MANY FROM THE LEGENDARY MARBETH, THIS INCOMPARABLE BOOK IS A MUST-HAVE FOR ANY LOVER OF DANCE, ART, CULTURE, OR HISTORY.

**BLACK BALLERINAS** MISTY COPELAND 2021-11-02 FROM NEW YORK TIMES BESTSELLING AND AWARD-WINNING AUTHOR AND AMERICAN BALLET THEATRE PRINCIPAL DANCER MISTY COPELAND COMES AN ILLUSTRATED NONFICTION COLLECTION CELEBRATING DANCERS OF COLOR WHO HAVE INFLUENCED HER ON AND OFF THE STAGE. AS A YOUNG GIRL LIVING IN A MOTEL WITH HER MOTHER AND HER FIVE SIBLINGS, MISTY COPELAND DIDN'T HAVE A LOT OF EXPOSURE TO BALLET OR PROMINENT DANCERS. SHE WAS SIXTEEN WHEN SHE SAW A BLACK BALLERINA ON A MAGAZINE COVER FOR THE FIRST TIME. THE EXPERIENCE EMBOLDENED MISTY AND TOLD HER THAT SHE WASN'T ALONE—AND HER DREAM WASN'T IMPOSSIBLE. IN THE YEARS SINCE, MISTY HAS ONLY LEARNED MORE ABOUT THE TRAILBLAZING WOMEN WHO MADE HER OWN SUCCESS POSSIBLE BY PUSHING BACK AGAINST REPRESSION AND RACISM WITH THEIR TALENT AND TENACITY. MISTY BRINGS THESE WOMEN'S STORIES TO A NEW GENERATION OF READERS AND GIVES THEM THE RECOGNITION THEY DESERVE. WITH AN INTRODUCTION FROM MISTY ABOUT THE LEGACY THESE WOMEN HAVE HAD ON DANCE AND ON HER CAREER ITSELF, THIS BOOK DELVES INTO THE LIVES AND CAREERS OF WOMEN OF COLOR WHO FUNDAMENTALLY CHANGED THE LANDSCAPE OF AMERICAN BALLET FROM THE EARLY 20TH CENTURY TO TODAY.

**DANCING THROUGH IT** JENIFER RINGER 2014-02-20 “A GLIMPSE INTO THE FRAGILE PSYCHE OF A DANCER.” —THE WASHINGTON POST JENIFER RINGER, A PRINCIPAL DANCER WITH THE NEW YORK CITY BALLET, WAS THRUST INTO THE HEADLINES AFTER HER WEIGHT WAS COMMENTED ON BY A NEW YORK TIMES CRITIC, AND HER RESPONSE IGNITED A PUBLIC DIALOGUE ABOUT DANCE AND WEIGHT. BALLET AFICIONADOS AND ASPIRING PERFORMERS OF ALL AGES WILL WANT TO JOIN RINGER BEHIND THE SCENES AS SHE SHARES HER JOURNEY FROM STUDENT TO STAR AND CANDIDLY DISCUSSES BOTH HER STRUGGLE WITH AN EATING DISORDER AND THE MEDIA STORM THAT ERUPTED AFTER THE TIMES REVIEW. AN UNUSUALLY UPBEAT ACCOUNT OF LIFE ON THE STAGE, DANCING THROUGH IT IS ALSO A COMING-OF-AGE STORY AND AN INSPIRING MEMOIR OF FAITH AND OF TRIUMPH OVER THE BODY ISSUES THAT TORMENT ALL TOO MANY WOMEN AND MEN. *THE MAXI MOUNDS GUIDE TO THE WORLD OF EXOTIC DANCING* MAXI MOUNDS 2004-11 MAXIS BOOK IS AN HONEST ACCOUNT OF THE WHOLE EXOTIC DANCE SCENE, GOOD AND BAD, WRITTEN BY AN INSIDER WHO LOVES BEING AN EXOTIC DANCER AND ISN'T ASHAMED OF HER ART, HER LIFE OR HER WORLD. ITS FUNNY, WRY, AND CANDID AND INCLUDES AN EXCELLENT HISTORY OF EXOTIC DANCING THAT GOES BACK TO NEOLITHIC TIMES.

**HOLDING ON TO THE AIR** SUZANNE FARRELL 2002 THE LIFE AND ACCOMPLISHMENTS OF ONE OF AMERICA'S MOST FAMOUS BALLERINAS IS HIGHLIGHTED IN THIS MONUMENTAL PORTRAIT OF SUZANNE FARRELL, THE CELEBRATED MUSE TO GEORGE BALANCHINE. (PERFORMING ARTS)

**ONCE A DANCER** ALLEGRA KENT 1998-04-15 A MEMOIR OF THE BALLET DANCER, TRACING HER CHILDHOOD, DANCE CAREER, AND MARRIAGE TO PHOTOGRAPHER BERT STERN, INCLUDES PORTRAITS OF DANCE FIGURES IN HER LIFE

**KENZIE'S RULES FOR LIFE** MACKENZIE ZIEGLER 2018-05-08 THE BESTSELLING INSPIRATIONAL, UPBEAT COLLECTION OF RELATABLE LESSONS FROM THE TEEN SENSATION, MACKENZIE ZIEGLER—AN AWARD-WINNING DANCER, SINGER/SONGWRITER, AND ACTRESS. GROWING UP IS HARD, BUT GROWING UP IN THE SPOTLIGHT IS EVEN HARDER. HOWEVER, MACKENZIE ZIEGLER IS TAKING IT ALL IN STRIDE, THANKS TO HER POSITIVE ATTITUDE ON LIFE. FROM GETTING HER START ON DANCE MOMS, TO HER SOLD-OUT TOUR ALONGSIDE JOHNNY ORLANDO, THERE'S NOTHING THAT SHE CAN'T DO. IN KENZIE'S RULES FOR LIFE, THE DANCE PRODIGY, SINGER/SONGWRITER, ACTRESS, AND MODEL OFFERS HER ADVICE ON FRIENDSHIP, FAMILY, FITNESS, STYLE, AND POSITIVITY. SHE SHARES LESSONS DRAWN FROM HER OWN EXPERIENCES FOR THOSE NAVIGATING THROUGH THEIR TWEEN YEARS ON HOW TO BE HAPPY, HEALTHY, AND CONFIDENT IN ALL ASPECTS OF THEIR LIVES. THE BOOK ALSO FEATURES A FOREWORD BY HER SISTER MADDIE ZIEGLER, AUTHOR OF THE NEW YORK TIMES BESTSELLER THE MADDIE DIARIES.

**THE ART OF MOVEMENT** KEN BROWAR 2016-11-22 A STUNNING CELEBRATION OF MOVEMENT AND DANCE IN HUNDREDS OF BREATHTAKING PHOTOGRAPHS BY THE CREATIVE TEAM BEHIND NYC DANCE PROJECT. THE ART OF MOVEMENT IS AN EXQUISITE COLLECTION OF PHOTOGRAPHS BY WELL-KNOWN DANCE PHOTOGRAPHERS KEN BROWAR AND DEBORAH ORY THAT CAPTURE THE MOVEMENT, FLOW, ENERGY, AND GRACE OF MANY OF THE MOST ACCOMPLISHED DANCERS IN THE WORLD. FEATURED ARE MORE THAN 70 DANCERS FROM COMPANIES INCLUDING AMERICAN BALLET THEATRE, NEW YORK CITY BALLET, ALVIN AILEY AMERICAN DANCE THEATER, MARTHA GRAHAM DANCE COMPANY, BOSTON BALLET, ROYAL DANISH BALLET, THE ROYAL BALLET, ABRAHAM IN MOTION, AND MANY MORE. ACCOMPANYING THE PHOTOGRAPHS ARE INTIMATE AND INSPIRING WORDS FROM THE DANCERS, AS WELL AS FROM CHOREOGRAPHERS AND ARTISTIC DIRECTORS ON WHAT DANCE MEANS TO THEM.

**BUNHEADS** MISTY COPELAND 2020 IN HER FIRST PICTURE BOOK SINCE THE BESTSELLING AND AWARD-WINNING FIREBIRD, MISTY COPELAND TELLS THE STORY OF A YOUNG MISTY DISCOVERING HER LOVE FOR DANCE THROUGH THE BALLET OF COPPELIA. ON HER FIRST DAY OF CLASS MISTY IS ABSOLUTELY CAPTIVATED BY THE NARRATIVE OF THE STORY AND ENTRANCED BY THE DANCE. NERVOUS, YET EXCITED, MISTY DECIDES TO AUDITION FOR ONE OF THE LEAD ROLES. AS SHE PREPARES FOR THE AUDITION AND, EVENTUALLY, THE PERFORMANCE, MISTY LEARNS TO LEAN ON HER NEWFOUND FRIENDS FOR INSPIRATION AND RELY ON HER OWN CAN-DO SPIRIT TO DANCE HER VERY BEST. FEATURING THEMES OF TEAMWORK, FRIENDSHIP, DEDICATION, AND HARD WORK, CHILDREN EVERYWHERE WILL BE INSPIRED TO REACH FOR THEIR DREAMS IN MISTY'S EXCITING NEW PICTURE BOOK SERIES, BUNHEADS.

**THE BALLET COMPANION** ELIZA GAYNOR MINDEN 2007-11-01 A NEW CLASSIC FOR TODAY'S DANCER THE BALLET COMPANION IS A FRESH, COMPREHENSIVE, AND THOROUGHLY UP-TO-DATE REFERENCE BOOK FOR THE DANCER. WITH 150 STUNNING PHOTOGRAPHS OF BALLET STARS MARIA RICCETTO AND BENJAMIN MILLEPIED DEMONSTRATING PERFECT EXECUTION OF POSITIONS AND STEPS, THIS ELEGANT VOLUME BRIMS WITH EVERYTHING TODAY'S DANCE STUDENT NEEDS, INCLUDING: PRACTICAL ADVICE FOR GETTING STARTED, SUCH AS SELECTING A SCHOOL, MAKING THE MOST OF CLASS, AND STUDIO ETIQUETTE EXPLANATIONS OF BALLET FUNDAMENTALS AND MAJOR TRAINING SYSTEMS AN ILLUSTRATED GUIDE THROUGH BALLET CLASS -- WARM-UP, BARRE, AND CENTER FLOOR GUIDELINES FOR SAFE, HEALTHY DANCING THROUGH A SENSIBLE DIET, INJURY PREVENTION, AND CROSS-TRAINING WITH YOGA AND PILATES DESCRIPTIONS OF MUST-SEE BALLETS AND GLOSSARIES OF DANCE, MUSIC, AND THEATER TERMS ALONG THE WAY YOU'LL FIND TECHNIQUE SECRETS FROM STARS OF AMERICAN BALLET THEATRE, LAVISHLY ILLUSTRATED SIDEBARS ON BALLET HISTORY, AND TIPS ON EVERYTHING FROM STYLING A BALLET BUN TO STAGE MAKEUP TO PERFORMING THE PERFECT PIROUETTE. WHETHER A BUDDING BALLERINA, SERIOUS STUDENT, OR ADULT RETURNING TO BALLET, DANCERS WILL FIND A LIVELY MIX OF BALLET'S TIME-HONORED TRADITIONS AND ESSENTIAL NEW INFORMATION.

**BALLERINA BODY** MISTY COPELAND 2017-03-21 THE CELEBRATED BALLERINA AND ROLE MODEL SHARES THE SECRETS OF HOW TO RESHAPE YOUR BODY AND ACHIEVE A LEAN, STRONG PHYSIQUE AND GLOWING HEALTH. MISTY COPELAND BELIEVES "THERE HAS BEEN A SHIFT IN RECENT YEARS IN WHICH WOMEN NO LONGER DESIRE THE BARE BONES OF A RUNWAY MODEL. STANDARDS HAVE CHANGED: WHAT WOMEN DO WANT IS A LONG, TONED, POWERFUL BODY WITH EXCELLENT POSTURE." IN OTHER WORDS, THE BODY OF A BALLERINA. IN HER FIRST HEALTH AND FITNESS BOOK, MISTY WILL SHOW WOMEN HOW TO GET HEALTHIER AND STRONGER AND HOW TO RESHAPE THEIR BODIES TO BE LEAN AND FLEXIBLE WITH: STEP-BY-STEP ADVICE MEAL PLANS FOCUSING ON HEALTHY FATS WORKOUT ROUTINES WORDS OF INSPIRATION, INCLUDING EXCERPTS FROM MISTY'S PERSONAL JOURNAL

**FIREBIRD** MISTY COPELAND 2014-09-04 IN HER DEBUT PICTURE BOOK, MISTY COPELAND TELLS THE STORY OF A YOUNG GIRL--AN EVERY GIRL--WHOSE CONFIDENCE IS FRAGILE AND WHO IS QUESTIONING HER OWN ABILITY TO REACH THE HEIGHTS THAT MISTY HAS REACHED. MISTY ENCOURAGES THIS YOUNG GIRL'S FAITH IN HERSELF AND SHOWS HER EXACTLY HOW, THROUGH HARD WORK AND DEDICATION, SHE TOO CAN BECOME FIREBIRD. LYRICAL AND AFFECTING TEXT PAIRED WITH BOLD, STRIKING ILLUSTRATIONS THAT ARE SOME OF CALDECOTT HONOREE CHRISTOPHER MYERS'S BEST WORK, MAKES FIREBIRD PERFECT FOR ASPIRING BALLERINAS EVERYWHERE.

**TAKING FLIGHT** MICHAELA DEPRINCE 2016-01-19 "ORIGINALLY PUBLISHED IN HARDCOVER IN SLIGHTLY DIFFERENT FORM IN THE UNITED STATES BY ALFRED A. KNOPF, AN IMPRINT OF RANDOM HOUSE CHILDREN'S BOOKS, NEW YORK, IN 2014"--TITLE PAGE VERSO.

**A BODY OF WORK** DAVID HALLBERG 2017-11-07 DAVID HALLBERG, THE FIRST AMERICAN TO JOIN THE FAMED BOLSHOI BALLET AS A PRINCIPAL DANCER AND THE DAZZLING ARTIST THE NEW YORKER DESCRIBED AS "THE MOST EXCITING MALE DANCER IN THE WESTERN WORLD," PRESENTS A LOOK AT HIS ARTISTIC LIFE—UP TO THE MOMENT HE RETURNS TO THE STAGE AFTER A DEVASTATING INJURY THAT ALMOST COST HIM HIS CAREER. BEGINNING WITH HIS REAL-LIFE BILLY ELLIOT CHILDHOOD—AN ALL-AMERICAN STORY MARRED BY INTENSE BULLYING—AND CULMINATING IN HIS HARD-WON COMEBACK, HALLBERG'S "MOVING AND INTELLIGENT" (DANIEL MENDELSON) MEMOIR DIVES DEEP INTO LIFE AS AN ARTIST AS HE WRESTLES WITH EGO, PUSHES THE LIMITS OF HIS BODY, AND SEARCHES FOR ECSTATIC

PERFECTION AND FULFILLMENT AS ONE OF THE WORLD'S MOST ACCLAIMED BALLET DANCERS. RICH IN DETAIL BALLET FANS WILL ADORE, HALLBERG PRESENTS AN "UNSPARING...INSIDE LOOK" (THE NEW YORK TIMES) AND ALSO REFLECTS ON UNIVERSAL AND RELATABLE THEMES LIKE INSPIRATION, SELF-DOUBT, AND PERFECTIONISM AS HE TAKES YOU INTO DAILY CLASSES, RIGOROUS REHEARSALS, AND TRIUMPHANT PERFORMANCES, SEARCHING FOR NEW INTERPRETATIONS OF BALLET'S GREATEST ROLES. HE REVEALS THE LONELINESS HE FELT AS A TEENAGER LEAVING AMERICA TO JOIN THE PARIS OPERA BALLET SCHOOL, THE AMBITION HE HAD TO TAME AS A NEW MEMBER OF AMERICAN BALLET THEATRE, AND THE REASONS BEHIND HIS HEADLINE-GRABBING DECISION TO BE THE FIRST AMERICAN TO JOIN THE TOP RANK OF BOLSHOI BALLET, TENDERED BY THE ARTISTIC DIRECTOR WHO WOULD LATER BE THE VICTIM OF A VICIOUS ACID ATTACK. THEN, AS HALLBERG PERFORMED THROUGHOUT THE WORLD AT THE PEAK OF HIS ABILITIES, HE SUFFERED A CRIPPLING ANKLE INJURY AND BOTCHED SURGERY LEADING TO AN AGONIZING RETREAT FROM BALLET AND AN HONEST REEXAMINATION OF HIS ENTIRE LIFE. COMBINING HIS POWERS OF OBSERVATION AND MEMORY WITH EMOTIONAL HONESTY AND ARTISTIC INSIGHT, HALLBERG HAS WRITTEN A GREAT BALLET MEMOIR AND AN INTIMATE PORTRAIT OF AN ARTIST IN ALL HIS VULNERABILITY, PASSION, AND WISDOM. "CANDID AND ENGROSSING" (THE WASHINGTON POST), A BODY OF WORK IS A MEMOIR "FOR EVERYONE WITH A HEART" (DC METRO THEATER ARTS).

**NIGHT'S DANCER** YA꠵ L TAMAR LEWIN 2011-09-13 WINNER OF THE THE MARFIELD PRIZE / NATIONAL AWARD FOR ARTS WRITING (2011) DANCER JANET COLLINS, BORN IN NEW ORLEANS IN 1917 AND RAISED IN LOS ANGELES, SOARED HIGH OVER THE COLOR LINE AS THE FIRST AFRICAN-AMERICAN PRIMA BALLERINA AT THE METROPOLITAN OPERA. NIGHT'S DANCER CHRONICLES THE LIFE OF THIS EXTRAORDINARY AND ELUSIVE WOMAN, WHO BECAME A UNIQUE CONCERT DANCE SOLOIST AS WELL AS A BLACK TRAILBLAZER IN THE WHITE WORLD OF CLASSICAL BALLET. DURING HER CAREER, COLLINS ENDURED AN ERA IN WHICH RACIAL BIAS PREVAILED, AND SUBSEQUENTLY PREVENTED HER FROM APPEARING IN THE SOUTH. NONETHELESS, HER BRILLIANT PERFORMANCES TRANSFORMED THE WAY BLACK DANCERS WERE VIEWED IN BALLET. THE BOOK BEGINS WITH AN UNFINISHED MEMOIR WRITTEN BY COLLINS IN WHICH SHE GIVES A CAPTIVATING ACCOUNT OF HER CHILDHOOD AND YOUNG ADULT YEARS, INCLUDING HER REJECTION BY THE BALLET Russe de Monte Carlo. DANCE SCHOLAR YA꠵ L TAMAR LEWIN THEN PICKS UP THE THREAD OF COLLINS'S STORY. DRAWING ON EXTENSIVE RESEARCH AND INTERVIEWS WITH COLLINS AND HER FAMILY, FRIENDS, AND COLLEAGUES TO EXPLORE COLLINS'S DEVELOPMENT AS A DANCER, CHOREOGRAPHER, AND PAINTER, LEWIN GIVES US A PROFOUNDLY MOVING PORTRAIT OF AN ARTIST OF INDOMITABLE SPIRIT. EBOOK EDITION NOTE: THE JOHN MARTIN REVIEW ON PAGES 122-123 HAS BEEN REDACTED.

**BALLERINA DREAMS** MICHAELA DEPRINCE 2017-04-04 ONE WINDY DAY, A MAGAZINE BLEW DOWN THE ROAD. I REACHED OUT AND CAUGHT IT. A PRETTY PICTURE OF A WOMAN WAS ON THE FRONT COVER OF THE MAGAZINE. SHE WORE A SHORT PINK DRESS THAT STUCK OUT AROUND HER IN A CIRCLE. SHE LOOKED VERY HAPPY. AT THE AGE OF THREE, MICHAELA DEPRINCE FOUND A PHOTO OF A BALLERINA THAT CHANGED HER LIFE. SHE WAS LIVING IN AN ORPHANAGE IN SIERRA LEONE AT THE TIME, BUT WAS SOON ADOPTED BY A FAMILY AND BROUGHT TO AMERICA. MICHAELA NEVER FORGOT THE PHOTO OF THE DANCER SHE ONCE SAW, AND DECIDED TO MAKE HER DREAM OF BECOMING A BALLERINA COME TRUE. SHE HAS BEEN DANCING EVER SINCE, AND AFTER A SPELL AS A PRINCIPAL DANCER IN NEW YORK, NOW DANCES FOR THE DUTCH NATIONAL BALLET IN AMSTERDAM. BEAUTIFULLY AND GENTLY ILLUSTRATED BY ELLA OKSTAD, BALLERINA ~~DREAMS~~ **BIG DREAMS** YOUNGER-READER EDITION OF MICHAELA DEPRINCE'S HIGHLY MOVING MEMOIR, HOPE IN A BALLET SHOE.

**ARETHA FRANKLIN** KATHRYN CRISTALDI 2009-07-01 A YOUNG GIRL IS EMBARRASSED WHEN HER MOTHER FORCES HER TO TAKE ~~ARETHA FRANKLIN~~ **ARETHA FRANKLIN** WHAT WILL HER BASEBALL TEAMMATES THINK WHEN THEY FIND OUT?

**MARIA ISABEL SANCHEZ VEGARA** 2020-08-04 IN THIS BOOK FROM THE CRITICALLY ACCLAIMED, MULTIMILLION-COPY BESTSELLING LITTLE PEOPLE, BIG DREAMS SERIES, DISCOVER THE LIFE OF ARETHA FRANKLIN, 'THE QUEEN OF SOUL'. THE FOURTH OF FIVE CHILDREN, ARETHA WAS BORN IN TENNESSEE AND TOOK THE STAGE AT AN EARLY AGE IN HER FATHER'S CHURCH CHOIR. SHE WENT ON TO BECOME THE BESTSELLING RHYTHM AND BLUES SINGER OF ALL TIME, AND THE FIRST WOMAN TO BE INSTALLED IN THE ROCK AND ROLL HALL OF FAME. THIS MOVING BOOK FEATURES STYLISH AND QUIRKY ILLUSTRATIONS AND EXTRA FACTS AT THE BACK, INCLUDING A BIOGRAPHICAL TIMELINE WITH HISTORICAL PHOTOS AND A DETAILED PROFILE OF THE BROADCASTER'S LIFE. LITTLE PEOPLE, BIG DREAMS IS A BESTSELLING SERIES OF BOOKS AND EDUCATIONAL GAMES THAT EXPLORE THE LIVES OF OUTSTANDING PEOPLE, FROM DESIGNERS AND ARTISTS TO SCIENTISTS AND ACTIVISTS. ALL OF THEM ACHIEVED INCREDIBLE THINGS, YET EACH BEGAN LIFE AS A CHILD WITH A DREAM. THIS EMPOWERING SERIES OFFERS INSPIRING MESSAGES TO CHILDREN OF ALL AGES, IN A RANGE OF FORMATS. THE BOARD BOOKS ARE TOLD IN SIMPLE SENTENCES, PERFECT FOR READING ALOUD TO BABIES AND TODDLERS. THE HARDBACK VERSIONS PRESENT EXPANDED STORIES FOR BEGINNING READERS. BOXED GIFT SETS ALLOW YOU TO COLLECT A SELECTION OF THE BOOKS BY THEME. PAPER DOLLS, LEARNING CARDS, MATCHING GAMES AND OTHER FUN LEARNING TOOLS PROVIDE EVEN MORE WAYS TO MAKE THE LIVES OF THESE ROLE MODELS ACCESSIBLE TO CHILDREN. INSPIRE THE NEXT GENERATION OF OUTSTANDING PEOPLE WHO WILL CHANGE THE WORLD WITH ~~LITTLE PEOPLE~~ **LITTLE PEOPLE**, BIG DREAMS!

**CYNTHIA LEITICH SMITH** 2000-04-05 JENNA, A CONTEMPORARY MUSCOGEE (CREEK) GIRL IN OKLAHOMA, WANTS TO HONOR A FAMILY TRADITION BY JINGLE DANCING AT THE NEXT POWWOW. BUT WHERE WILL SHE FIND ENOUGH JINGLES FOR HER DRESS? AN UNUSUAL, WARM FAMILY STORY, BEAUTIFULLY EVOKED IN CORNELIUS VAN WRIGHT AND YING-HWA HU'S WATERCOLOR ART. NOTABLE CHILDREN'S TRADE BOOKS IN THE FIELD OF SOCIAL STUDIES 2001, NATIONAL COUNCIL FOR SS & CHILD. BOOK COUNCIL **YOUR LIFE IN MOTION** MISTY COPELAND 2018-11-20 FROM THE FIRST FEMALE AFRICAN AMERICAN PRINCIPAL DANCER IN AMERICAN BALLET THEATRE HISTORY, MISTY COPELAND, COMES AN ENCOURAGING GUIDED JOURNAL THAT'S INSPIRED BY HER NEW YORK TIMES BESTSELLING MEMOIR, LIFE IN MOTION. MISTY COPELAND HAS BROKEN DOWN BARRIERS IN THE WORLD OF DANCE, BECOMING THE FIRST AFRICAN AMERICAN FEMALE PRINCIPAL DANCER AT THE AMERICAN BALLET THEATRE. AND ALONG THE WAY, SHE'S ALWAYS USED THE ART OF JOURNALING TO REMEMBER IT ALL. NOW, SHE'S SHARING HER PASSION FOR WRITING WITH YOU! FEATURING PROMPTS, QUIZZES, MOTIVATIONAL QUOTES, AND MORE, YOUR LIFE IN MOTION—INSPIRED BY MISTY'S OWN EXPERIENCES—WILL HELP YOUNG READERS LIVE THEIR BEST LIVES EVERY DAY!