

Fidel Castro My Life

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My First Life Hugo Chavez 2016-08-23 Hugo Chávez's extraordinary story—in his own words Hugo Chávez, military officer turned left-wing revolutionary, was one of the most important Latin American leaders of the twenty-first

century. This book tells the story of his life up to his election as president in 1998. Throughout this riveting and historically important account of his early years, Chávez's energy and charisma shine through. As a young man, he awakens gradually to the reality of his country—where

huge inequalities persist and the majority of citizens live in indescribable poverty—and decides to act. He gives a fascinating description of growing up in Barinas, his years in the Military Academy, his long-planned military conspiracy—the most significant in the history of Venezuela and perhaps of Latin America—which led to his unsuccessful coup attempt of 1992, and eventually to his popular electoral victory in 1998. His collaborator on this book is Ignacio Ramonet, the famous French journalist (and editor for many years of *Le Monde diplomatique*), who undertook a similar task with Fidel Castro (*Fidel Castro: My Life*).

Fidel Castro Robert E. Quirk 1993 Traces the life of the Cuban Prime Minister, describes his childhood and education, recounts his overthrow of the Batista government, and looks at the challenges he has faced, including the Bay of Pigs invasion and the Cuban Missile Crisis
Inside the Cuban Revolution Julia Sweig 2009-06-30 Sweig shatters the mythology

surrounding the Cuban Revolution in a compelling revisionist history that reconsiders the revolutionary roles of Castro and Guevara and restores to a central position the leadership of the Llano. Granted unprecedented access to the classified records of Castro's 26th of July Movement's underground operatives--the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs--she details the debates between Castro's mountain-based guerrilla movement and the urban revolutionaries in Havana, Santiago, and other cities.

Comrade of the Revolution Fidel Castro Ruz 2021-09 'You cannot kill ideas. Fidel, for the Third World, was not merely another leader. He was the mirror of its aspirations. That mirror will never be shattered.' - From the Introduction
Fidel Castro's speeches were classrooms for the revolution. Through these speeches, Fidel came before the people to explain the conjuncture and

problems the government faced with honesty and by putting them into historical context. Each of his speeches is a tour de force of explication, a history lesson, a sociology lesson, a political lesson, and even a lesson on literature. Fidel reached back to revolutionaries from an earlier time and dug into the data produced by the government. The traditions, experiences, and oral histories of national liberation and Marxism-Leninism articulated by Fidel came alive as he spoke to new audiences engaged in building a socialist experiment just miles away from the heart of the empire. Fidel Castro launched a battle of ideas in defense of socialist thought and the permanent mobilization of the people's consciousness. The speeches collected in this book carry forward the battle of ideas that framed the last decades of Fidel's life until he left us on 26 November 2016 at the age of ninety.

The Double Life of Fidel Castro Juan Reinaldo Sanchez 2015-05-12 A revelatory memoir of the

17 years Juan Sanchez spent as one of Fidel Castro's personal soldiers, in his innermost circle

Fidel Castro Volker Skierka 2014-09-04 Fidel Castro is one of the most interesting and controversial personalities of our time - he has become a myth and an icon. He was the first Cuban Caudillo - the man who freed his country from dependence on the USA and who lead his people to rediscover their national identity and pride. Castro has outlived generations of American presidents and Soviet leaders. He has survived countless assassination attempts by the CIA, the Mafia, and Cubans living in exile. He has become one of the greatest politicians of the 20th Century. His biography, and the history of his country exemplify the tensions between East and West, North and South, rich and poor. As Castro's life draws to a close, the question as to what will become of Cuba is more important than ever. Will Castro open Cuba to economic reform and democratization, or stick to his old slogan

socialism or death? In this remarkable, up-to-date reconstruction of Castro's life, Volker Skierka addresses these questions and provides an account of the economic, social, and political history of Cuba since Castro's childhood. He draws on a number of little-known sources, including material from the East German communist archives on Cuba, which were until recently inaccessible. This is an exciting, painstakingly researched, and authoritative account of the life of one of the most extraordinary political figures of our time.

Vida Clandestina Enrique Oltuski 2002-11-29
Vida Clandestina is the first U.S. publication of the dramatic memoir of an important Cuban revolutionary who led a dangerous double life from 1952 to 1959. Educated at University of Miami, then a high-ranking manager and engineer for Shell Oil, Enrique Oltuski was also a leader in the urban guerilla 26th of July Movement in Havana and Santa Clara, risking his life to join forces with Che Guevara and Fidel

Castro, and working at the highest level of the Cuban government in the forty-three years since.

My Life Fidel Castro 2008 Fidel Castro is perhaps the most charismatic and controversial head of state in modern times. A dictatorial pariah to some, he has become a hero and inspiration for many of the world's poor, defiantly charting an independent and revolutionary path for Cuba over nearly half a century. Numerous attempts have been made to get Castro to tell his own story, but only now, in the twilight of his years, has he been prepared to set out the details for the world to read. Drawing on more than one hundred hours of interviews with journalist Ignacio Ramonet, a knowledgeable and trusted interlocutor, this spoken autobiography will stand as the definitive record of an extraordinary life lived in turbulent times.--From publisher description.

My Life 2007

Wars of the 21st Century Ignacio Ramonet 2004
Recognized as "Europe's Noam Chomsky,"

Ignacio Ramonet looks at how the world has changed since 9/11.

Cartas Del Presidio Fidel Castro 2007 Early in Ann Louise Bardach's Cuban voyage she came across Cartas de Presidio or The Prison Letters of Fidel Castro. Edited by Luis Conte Aguero, who was the recipient of most of these letters, they are cited in every important work from Hugh Thomas' opus Cuba to Tad Szulc's Fidel biography, and everything in between and since. These twenty-one letters (nine to Conte Aguero, six to his late sister and close collaborator, Lidia, one to his wife Mirta, one to his comrade in combat, Melba Hernandez letters, one to the great scholar Jorge Manach) are regarded as the single most valuable and revelatory document regarding Fidel Castro and the Cuban Revolution. Never before published in English, these letters were written when Castro was imprisoned for his failed attack on the Moncada from 1953 to 1955 and reveal a man of spectacular ambition and steely determination. A

man, who despite being incarcerated to serve a lengthy prison term, never wavers in his confidence that he will one day rule Cuba. *The Other Side of Paradise* Julia Cooke 2014-04-01 Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-market business ventures, trying to reconcile the

undefined future with the urgent today. Eye-opening and politically prescient, *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us.

Women and the Cuban Revolution Fidel Castro 1981 The transformation of women's economic and social status in Cuba since the 1959 revolution.

Fidel Castro Reader Fidel Castro 2007 By his mastery of the spoken word, Fidel Castro reveals the unfolding process of the Cuban revolution, its extraordinary challenges, crises, chaos and achievements. Part of a two-volume anthology, this first volume is based on Castro's speeches.

Geopolitics of Chaos Ignacio Ramonet 1998 Director of *Le Monde Diplomatique*, the author presents an original, discriminating and lucid political matrix for understanding what he calls the OC current disorder of the worldOCO in terms of Internationalization, Cyberculture and Political Chaos."

Fidel Castro Hourly History 2017-09-27 Fidel

Castro When Fidel Castro died on November 25, 2016, it seemed as if much of the world didn't quite know what to make of the revolutionary leader. The images of loyal Cubans in Havana openly crying in the streets stood in stark contrast to the Cuban exiles and their descendants just 90 miles away in Miami, Florida. While Cuban citizens were mourning, Cuban Americans were celebrating; they were laughing, dancing, and drinking to celebrate Castro's demise. It seems that Fidel Castro was just as polarizing in death as he was in life. Inside you will read about... - The Beginnings of a Revolutionary - Castro Meets Che Guevara - The Bay of Pigs - The Cuban Missile Crisis - Castro's Soviet Ally - The Assassination Conspiracy - Doctors For Oil And much more! Learn more about the life of one of the twentieth century's most controversial figures.

Fidel Castro: My Life Ignacio Ramonet 2008-03-11 The intimate and highly revealing life story of the world's longest-serving, most

charismatic, and controversial head of state in modern times. Fidel Castro was a dictatorial pariah to some and a hero and inspiration for many of the world's poor, defiantly charting an independent and revolutionary path for Cuba over nearly half a century. Numerous attempts were made to get Castro to tell his own story. But only in the twilight of his years was he prepared to set out the details of his remarkable biography for the world to read before his death in 2016. This book is nothing less than his living testament. In these pages, Castro narrates a compelling chronicle that spans the harshness of his elementary school teachers; the early failures of the revolution; his intense comradeship with Che Guevara and their astonishing, against-all-odds victory over the dictator Batista; the Cuban perspective on the Bay of Pigs and the ensuing missile crisis; the active role of Cuba in African independence movements (especially its large military involvement in fighting apartheid South Africa in

Angola); his relations with prominent public figures such as Boris Yeltsin, Pope John Paul II, and Saddam Hussein; and his dealings with no less than ten successive American presidents, from Eisenhower to George W. Bush. Castro talks proudly of increasing life expectancy in Cuba; of the half million students in Cuban universities; and of the training of seventy thousand Cuban doctors nearly half of whom work abroad, assisting the poor in Africa, Asia, and Latin America. He confronts a number of thorny issues, including democracy and human rights, discrimination toward homosexuals, and the presence of the death penalty on Cuban statute books. Along the way he shares intimacies about more personal matters: the benevolent strictness of his father, his successful attempt to give up cigars, his love of Ernest Hemingway's novels, and his calculation that by not shaving he saves up to ten working days each year. Drawing on more than one hundred hours of interviews with Ignacio Ramonet, a

knowledgeable and trusted interlocutor, this spoken autobiography will stand as the definitive record of an extraordinary life lived in turbulent times.

Waiting For Snow In Havana Carlos Eire

2012-12-11 A childhood in a privileged

household in 1950s Havana was joyous and cruel, like any other-but with certain differences.

The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted

by driving cars across the breakwater. Lizards

and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most.

His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers

in the Batista government were attended by chauffeurs and bodyguards. At a home crammed

with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in

January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has

taken his place, and Christmas is cancelled. The

echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States.

Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

When We Left Cuba Chanel Cleeton

2019-04-09 The Cuban Revolution took

everything from Beatriz Perez. Recruited by the CIA to infiltrate Fidel Castro's inner circle and

pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge. As

the Cold War swells over the Florida Strait, Beatriz is caught between the clash of Cuban-

American politics and the perils of a forbidden affair with a powerful man. When tides of history

threaten everything she has fought for, she must

make a choice between her past and future, and the wrong move could cost Beatriz everything - including the man who has stolen her heart.

Fidel Fidel Castro 2005 A unique selection of personal reflections by the controversial Cuban leader, Fidel Castro.

Castro's Daughter Alina Fernandez 1998-10-15

"Mommy, mommy, call him. Tell him to come here right away. I have so many things to tell him!" I had a ton of things to tell him. I wanted him to find a solution to all the shortages of clothes; of meat, so it would again be distributed through the ration books. I also wanted to ask him to give our Christmas back. And to come live with us. I wanted to let him know how much we really needed him... Fidel didn't answer my letter. I kept writing him letters from a sweet and well-behaved child, a brave but sad girl. Letters resembling those of a secret, spurned lover... As a girl growing up in Cuba, Alina Fernandez found nothing abnormal in the fact that Fidel Castro would occasionally visit her

house bearing gifts just for her. At the age of ten, her mother finally told her the truth: she was Castro's Daughter.

Who Was Fidel Castro? Sarah Fabiny 2017-08-22

When Fidel Castro died on November 25, 2016, many people around the world responded with mixed emotions. Learn all about the man who shaped Cuba for more than half a decade. After overthrowing Fulgencia Batista in 1959, Fidel Castro became the leader of an island country only ninety miles away from Florida. While in power, Castro outlasted ten US presidents and turned the small nation into a one-party state with influence over the entire world. Called a leader by some and a dictator by others, Castro defined not one but several eras in world politics.

The Autobiography of Fidel Castro Norberto Fuentes 2010-12-06 "A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, New York Times An audacious

“biography” of the ex-president of Cuba told in Castro’s own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro’s inner circle during some of the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became A Man Who Knew Too Much. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating “autobiography” of the Cuban leader—in Fidel’s own arrogant and seductive language—discussing everything from Castro’s early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes’s writing; one U.S. article called him “Norman Mailer’s Cuban pen pal.” Akin to Gertrude Stein’s *The Autobiography of Alice B. Toklas*, or Edmund Morris’s *Dutch*, this wickedly entertaining, true-

to-life masterpiece is as imaginative and outsized as Castro himself.

Che Guevara Richard Legé Harris 2011
Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

Che Fidel Castro 2009 "For me, it has always been hard to accept the idea that Che is dead. I dream of him often, that I have spoken to him, that he is alive." ? Fidel Castro The classic biography of one revolutionary by another. Fidel Castro writes with great candor and emotion about a historic revolutionary partnership that changed the face of Cuba and Latin America. Fidel creates a vivid portrait of Che Guevara ? revealing much about his own inimitable determination and character. This new edition of a unique political memoir includes Fidel's speech on the return of Che's remains to Cuba 30 years after his assassination in Bolivia in 1967, and provides a frank assessment of the Bolivian mission.

Fidel & Che Simon Reid-Henry 2008 The first dual biography of the most remarkable political friendship of the twentieth century.

One Day in December Nancy Stout 2013-04-01 Celia Sánchez is the missing actor of the Cuban Revolution. Although not as well known in the English-speaking world as Fidel Castro and Che Guevara, Sánchez played a pivotal role in launching the revolution and administering the revolutionary state. She joined the clandestine 26th of July Movement and went on to choose the landing site of the Granma and fight with the rebels in the Sierra Maestra. She collected the documents that would form the official archives of the revolution, and, after its victory, launched numerous projects that enriched the lives of many Cubans, from parks to literacy programs to helping develop the Cohiba cigar brand. All the while, she maintained a close relationship with Fidel Castro that lasted until her death in 1980. The product of ten years of original research, this biography draws on interviews

with Sánchez's friends, family, and comrades in the rebel army, along with countless letters and documents. Biographer Nancy Stout was initially barred from the official archives, but, in a remarkable twist, was granted access by Fidel Castro himself, impressed as he was with Stout's project and aware that Sánchez deserved a worthy biography. This is the extraordinary story of an extraordinary woman who exemplified the very best values of the Cuban Revolution: selfless dedication to the people, courage in the face of grave danger, and the desire to transform society.

After Fidel Brian Latell 2014-11-25 This is a compelling behind-the-scenes account of the extraordinary Castro brothers and the dynastic succession of Fidel's younger brother Raul. Brian Latell, the CIA analyst who has followed Castro since the sixties, gives an unprecedented view into Fidel and Raul's remarkable relationship, revealing how they have collaborated in policy making, divided

responsibilities, and resolved disagreements for more than forty years--a challenge to the notion that Fidel always acts alone. Latell has had more access to the brothers than anyone else in this country, and his briefs to the CIA informed much of U.S. policy. Based on his knowledge of Raul Castro, Latell makes projections on what kind of leader Raul will be and how the shift in power might influence U.S.-Cuban relations.

Young Castro Jonathan M. Hansen 2020-06-30
This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is "sure to become the standard on Castro's early life" (Publishers Weekly). Until now, biographers have treated Castro's life like prosecutors, scouring his past for evidence to convict a person they don't like or don't understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the

side of US presidents for nearly half a century. In this "gripping and edifying narrative...Hansen brings imposing research and notable erudition" (Booklist) to Castro's early life, showing Castro getting his toughness from a father who survived Spain's class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father's laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR's New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about

building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro's family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

The Declarations of Havana Fidel Castro 2018-11-27 In response to the American administration's attempt to isolate Cuba, Fidel Castro delivered a series of speeches designed to radicalize Latin American society. As Latin America experiences more revolutions in Venezuela and Bolivia, and continues to upset America's plans for neo-liberal imperialism,

renowned radical writer and activist Tariq Ali provides a searing analysis of the relevance of Castro's message for today.

Give Me Liberty David E. Hoffman 2022-06-21 From the Pulitzer Prize-winning Washington Post reporter David E. Hoffman comes the riveting biography of Oswaldo Payá, a dissident who dared to defy Fidel Castro, inspiring thousands of Cubans to fight for democracy. Oswaldo Payá was seven years old when Fidel Castro seized power in Cuba, promising to create a "free, democratic, and just Cuba." But Castro instead created an authoritarian regime with little tolerance of free speech or thought. His secret police were trained to crush dissent by East Germany's ruthless Stasi. Throughout Cuba's 20th century history, the dream of democracy was often just within reach, only to be dashed by dictatorship and revived again by a new generation. Payá inherited this dream and it became his life's work. As a teenager in Communist Cuba, he led a protest against the

Soviet-led shattering of the Prague Spring. Before long, he was sent to Castro's forced labor camps. Payá later became a leading voice of opposition and formed a pro-democracy movement. A devoted Catholic, he championed a simple, bedrock belief that rights are bestowed by God, and not the state. Every day, he witnessed these rights trampled in Cuba. He could not stay silent. Payá's most daring challenge to the Cuban government was the Varela Project, a one-page citizen petition demanding free speech, a free press, freedom of association, freedom of belief, private enterprise, free elections and freedom for political prisoners. More than 35,000 people signed the Varela Project, an extraordinary outpouring of protest—with nothing more than pen and paper—against Castro's decades of despotism. The regime responded by ignoring the petition, arresting dozens of Payá's followers and sending them to prison for many years. After receiving multiple death threats, Payá was killed

in a suspicious car wreck on a remote country road. Pulitzer Prize-winning reporter David E. Hoffman returns with an epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. At its heart, *Give Me Liberty* is a sweeping account of one country's tragic and continuing struggle for its freedom. [Lorraine Hansberry's The Sign in Sidney Brustein's Window](#) Lorraine Hansberry 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanting Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships,

drugs, rebellion, conformity and especially withdrawal from or commitment to the world. *Fidel Castro Handbook* George Galloway 2006 In the year that Fidel Castro turns eighty, this is a fresh look at his life from childhood, through his dramatic conquest of power, and his extraordinary, charismatic leadership of Cuba over forty-seven years—including sharply focused ?takes? on the guerrilla struggle in the Sierra Maestra, life with the Soviet Union, involvement in Third World politics, and survival in the face of the hostility of the United States just ninety miles away. The author has researched archives from Havana, London, Washington, and Madrid and conducted original interviews with Fidel Castro's contemporaries, in Cuba and throughout the world, that provide fascinating insights into his personality and achievements.Â [Fidel Castro](#) Glenn Garvin 2016-10-11

Fidel Castro, My Life Fidel Castro 2009

Marita: The Spy Who Loved Castro Marita Lorenz 2017-09-05 The dramatic, glamorous

story of lover-turned-spy Marita Lorenz and her affair with Fidel Castro, soon to be the subject of a major film starring Jennifer Lawrence. Few people can say they've seen some of the most significant moments of the twentieth century unravel before their eyes. Marita Lorenz is one of them. Born in Germany at the outbreak of WWII, Marita was incarcerated in a Nazi concentration camp as a child. In 1959, she travelled to Cuba where she met and fell in love with Fidel Castro. Yet upon fleeing to America, she was recruited by the CIA to assassinate the Fidel. Torn by love and loyalty, she couldn't bring herself to slip him the lethal pills. Her life would take many more twists and turns—including having a child with ex-dictator of Venezuela, Marcos Pérez Jiménez; testifying about the John F. Kennedy assassination; and becoming a party girl with close ties the New York mafia (and then a police informant). Caught up in Cold War intrigue, espionage, and conspiracy—this is Marita's incredible

autobiography of a young woman who became a spy for the CIA.

My Life Fidel Castro 2008 He is the only world leader to have outlasted nine US presidents, has survived over 600 assassination attempts and remains one of the twentieth century's most controversial figures. Here Castro tells his story in full for the first time, speaking openly about everything from his parents and earliest influences to his imprisonment, guerrilla war and the Cuban revolution and on to the Bay of Pigs, the missile crisis and his relationship with Che Guevara. He also remembers the people he knew, from John F. Kennedy to Ernest Hemingway. Whatever your views on Castro are, this is an essential record of an incredible life and even more extraordinary times."

Against All Hope Armando Valladares 2001
Against All Hope is Armando Valladares' account of over twenty years in Fidel Castro's tropical gulag. Arrested in 1960 for being philosophically and religiously opposed to communism,

Valladares was not released until 1982, by which time he had become one of the world's most celebrated "prisoners of conscience." Interned all those years at the infamous Isla de Pinos prison (from whose windows he watched the failure of the Bay of Pigs invasion), Valladares suffered endless days of violence, putrid food and squalid living conditions, while listening to Castro's firing squads eliminating "counter revolutionaries" in the courtyard below his cell. Valladares survived by prayer and by writing poetry whose publication in Europe brought his case to the attention of international figures such as French President Francois Mitterand and to human rights organizations whose constant pressure on the Castro regime finally led to his release.

Guerrilla Prince: The Untold Story Of Fi Georgie Geyer 2011-02-01 Based on hundreds of interviews conducted over many years in 28 countries, including extensive personal interviews with Castro himself, Georgie Anne

Geyer reveals the untold story of Fidel Castro in this definitive biography.

The Red Umbrella Christina Gonzalez 2011 In 1961 after Castro has come to power in Cuba,

fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.